

SIGFRID KARG-ELERT

Walzerszenen

für Klavier
Waltz scenes for piano
op. 45

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BN-17078

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BNOTE
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Walzerszenen.

I.

Sigfrid Karg-Elert Op. 45.

Sehr bewegt und immer kräftig.

Piano. *ff*

sf *sf* *sf* *fff* *p* *leicht hin*

f *ff ohne Pedale* *ff ohne Pedale* *derb* *rfz* *rfz* *sf* *sf*

III.

Ziemlich ruhig und sehr anmutig.

(möglichst nicht gebrochen)

ruhig *f*

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p *mf* (pp)

p *mf* *p* *mf* rall.

V. (Interludium.)

Langsam und weihevoll.

mf (Melodie sehr voll im Ton.)

(stets gut *p* gebunden)

nicht schleppen

dimin.

rall.

p (mit vollem Ton)

rall. - p

(sehr deutlich hervor!) *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

ten. 1 3 4 1 3 4 1 3 4

VII.

Leise bewegt.
(Melodie sehr gebunden)

mf
Die Begleitung
staccato und *pp*
p

This system contains the first two measures of the piece. The right hand features a melodic line with a *mf* dynamic, while the left hand provides a staccato accompaniment with *pp* dynamics. A watermark 'www.bnote.de' is visible across the middle of the system.

mf

This system contains measures 3 and 4. The right hand continues the melodic line with a *mf* dynamic, and the left hand accompaniment remains staccato.

p
(Wiederholung nach Belieben.)

This system contains measures 5 and 6. The right hand melodic line is marked *p*. A note at the end of the system indicates a repeat sign: '(Wiederholung nach Belieben.)'.

Sehr geschwind
8
ff
mf

This system contains measures 7 and 8. The tempo is marked 'Sehr geschwind' with a metronome marking of 8. The right hand has a fast, rhythmic pattern with a *ff* dynamic, and the left hand has a corresponding rhythmic accompaniment. The system ends with a *mf* dynamic.

Sehr geschwind
8
ff

This system contains measures 9 and 10. The tempo remains 'Sehr geschwind' at 8. The right hand continues the fast rhythmic pattern with a *ff* dynamic, and the left hand accompaniment is also marked *ff*.

VIII (Finale)

Sehr rasch und leidenschaftlich.

The musical score is written for piano in 3/8 time, featuring a key signature of two sharps (D major). It consists of six systems of two staves each. The first system includes dynamic markings *ffz* and *mf*, and performance instructions *rinforz.* and *sehr lebendig*. The second system features *f* and *sf* dynamics. The third system includes *sfz*, *sf*, and *rinforzando* markings, with the instruction *ohne Ped.* below. The fourth system starts with *ff* and *rinforzando*, followed by *p subito* and *Pedale* instructions. The score is heavily annotated with fingerings (1-5), slurs, and accents. A large watermark www.bnote.de is overlaid on the third system.