

ALFRED HOLLINS

Concert Toccata

für Orgel / for organ

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BN-17083

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BNOTE
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1865-1942

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To my friend F. Heddon Bond.

CONCERT TOCCATA in B flat.

G^t Full.
Sw. Full, coupled to G^t
Ped. Full.

Alfred Hollins

Allegro Vivace ♩. = 112

MANUAL

ff G^t

PEDAL

G^t to Ped.

G^t to 1st without left!
Sw. 8^t with Reeds

Ped. in proportion

Molto maestoso ♩ = 92

Solo Tuba

First system of the musical score. It features three staves: a grand staff (treble and bass clefs) and a solo tuba staff. The tempo is *Molto maestoso* at 92 beats per minute. The key signature has two flats. The first staff is marked *f non legato*. The solo tuba staff is marked *G♯*. The grand staff contains piano accompaniment with chords and moving lines.

Second system of the musical score, continuing the piano accompaniment and solo tuba part from the first system.

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Third system of the musical score. The solo tuba part is marked *ff G♯*. The piano accompaniment includes a triplet of eighth notes in the bass line. The instruction *Full Ped. without 82* is written below the system.

Fourth system of the musical score, concluding the page with further piano accompaniment and solo tuba notation.