

CARL PIUTTI

Sechs Fantasien

in Fugenform für Orgel
Six fantasias in form of a fugue for organ
op. 1

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1846-1902

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Six fantasias in form of fugues for organ
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Nr. 1 in c 3
Nr. 2 in F 8
Nr. 3 in F 15
Nr. 4 in G 20
Nr. 5 in h 28
Nr. 6 in a 34

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VI FANTASIEN

in Fugenform für Orgel.

I. FUGE.

a 2 soggetti

Herrn Dr. Robert Papperitz gewidmet.

Lento e maestoso.

Carl Piutti, Op. 1.

Manual.

Pedal.

f

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II. FUGE.

Herrn Dr. Robert Papperitz gewidmet.

Moderato.

Manual.

Pedal.



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III. FUGE.

(a 3 soggetti)

Herrn Dr. Oscar Paul gewidmet.

Grave.

Manual.

Pedal.

f

IV. FUGE.

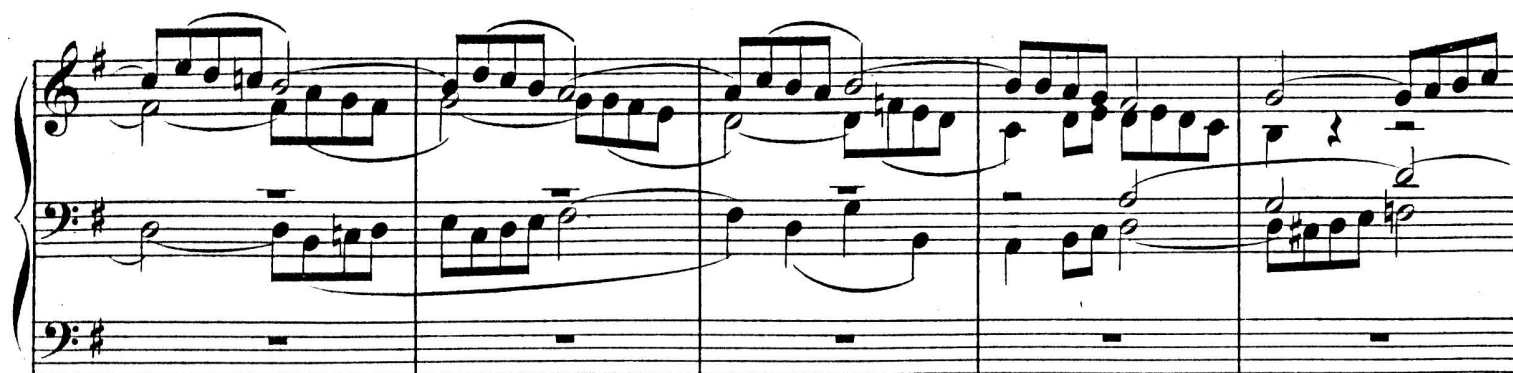
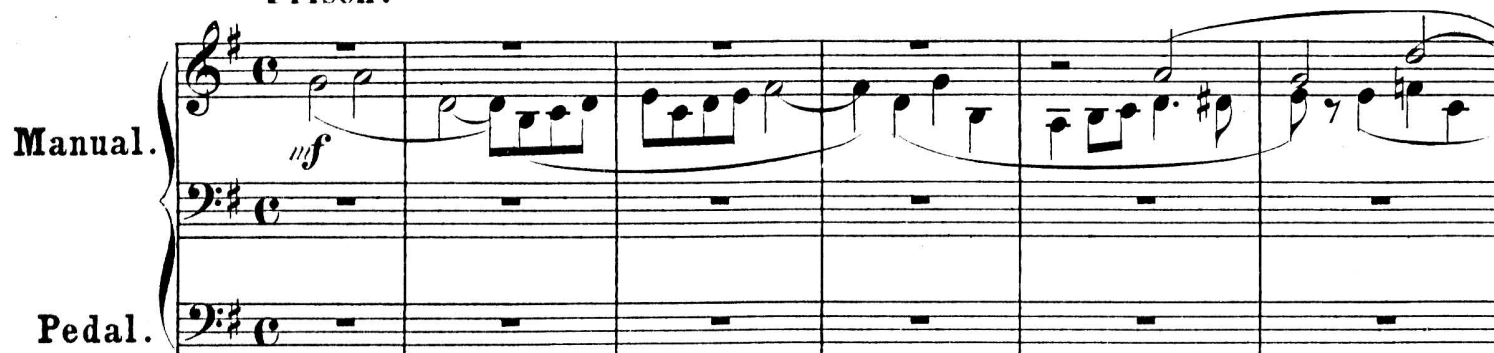
(al rovescio)

Herrn Dr. Oscar Paul gewidmet.

Frisch.

Manual. *f*

Pedal.



The musical score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves and includes the dynamic markings *poco*, *a poco ritenuto*, and *al - Fine*, along with the instruction *pesante*. The fourth system has two staves. The fifth system has two staves and includes the markings *ritenuto* and *al*, ending with *Fine*. A large orange watermark www.bnote.de is overlaid on the third system.

V. FUGE.

Herrn Dr. Hermann Kretzschmar gewidmet.

$\text{♩} = 46.$

Manual.

Pedal.

mf (mit Hinzunahme sanfter Zungenstimmen.)

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Anmerkung. Die Phrasirung des Themas ist in der zu Anfang angegebenen Weise überall durchzuführen.

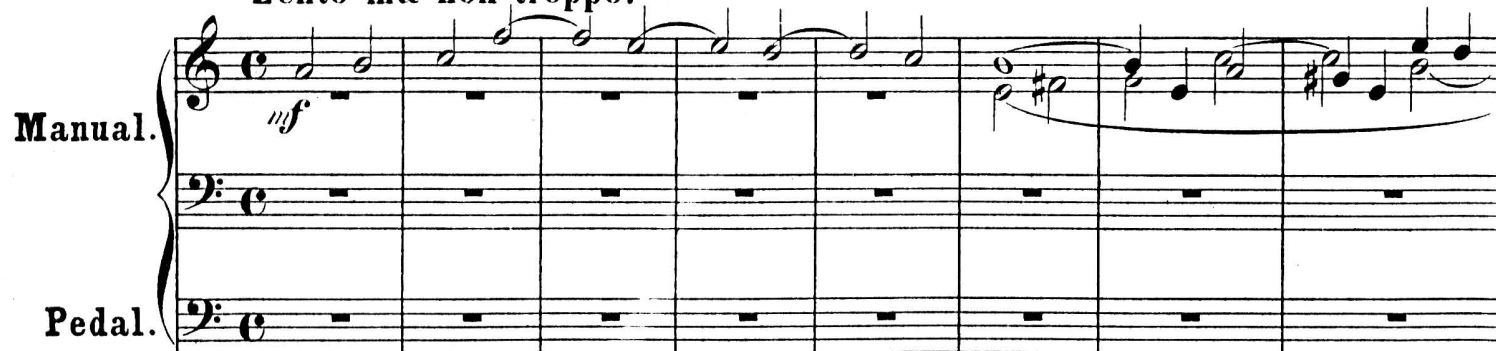
VI. FUGE.

Herrn Dr. Hermann Kretzschmar gewidmet.

Lento ma non troppo.

Manual. *mf*

Pedal.



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