

HERMANN WENZEL

Weihnachtsstücke 1

für Harmonium
Christmas music for harmonium vol. 1

www.bnote.de

BN-17090

ISMN



BNOTE
MUSIKVERLAG

www.bnote.de



HERMANN WENZEL

1863-1944

Weihnachtsstücke 1

für Harmonium
Christmas music for harmonium vol. 1

Zwei Weihnachtsstücke für Harmonium:
www.bnote.de Geweihte Stätte 3
In der Christnacht 4

Weihnachtsfantasie über „Stille Nacht“ 6

Weihnachtsfantasie „Christsterne“ 9

Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions
(Fr. Portius, Leipzig, 1931ff.)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17090
www.bnote.de

BNOTE
MUSIKVERLAG

Nº 1. Geweihte Stätte.

Harmonium.

Maestoso e con moto.

Mit 8' 4' Reg. u. Cpl. (Principal u. Corno 8')

Hermann Wenzel.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte dynamic marking 'f'. The upper staff features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The lower staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the upper staff. Fingerings are indicated with numbers 1-5. A 'R' marking is present in the lower staff, and a '2' is written below it. Further down the system, a '1' is written above a note, and '3' and '4' are written below notes in the lower staff.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The upper staff continues the melodic line with a half note followed by a quarter note. The lower staff continues the harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the upper staff. Fingerings are indicated with numbers 1-5. A '1' is written above a note, and a '5' is written below a note in the lower staff.

The third system of musical notation continues the piece. It features two staves in the same key and time signature. The upper staff continues the melodic line with a half note followed by a quarter note. The lower staff continues the harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the upper staff. The word 'Tutti' is written above the first measure of the upper staff. A watermark 'www.bnote.de' is overlaid on the music. A forte dynamic marking 'f' is present in the lower staff.

Nº 2. In der Christnacht.

Hermann Wenzel.

Andante cantabile. *Halbstark*, mit 8' u. 4'. (Vox jubilante 8', Oktav 4')

The score is written for piano and includes the following details:

- System 1:** Starts with a *mf* dynamic. The right hand has a melodic line with a slur and a fermata. The left hand provides a bass accompaniment. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the melodic and accompanimental lines. A *p* dynamic marking appears in the right hand. Pedaling is indicated with '5 4' and '2'.
- System 3:** Features a *mf* dynamic in the right hand and a *f* dynamic in the left hand. Pedaling instructions include 'R', '-R L', and '-L'. A watermark 'www.bnote.de' is overlaid on this system.
- System 4:** Includes performance instructions '+ Cpl.' and '+ Diapason'. Dynamics range from *mf* to *p*. Pedaling is marked with 'R' and '-R'. Fingerings are shown for both hands.
- System 5:** The final system, starting with *mf*. It concludes with a final cadence. Pedaling is marked with 'R'.

Weihnachtsfantasie über „Stille Nacht, heilige Nacht“

Andantino.

Harmonium.

Hermann Wenzel

Mit 8' u. 4' (Salicional 8')

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked *p* (piano) and includes a *R* (ritardando) marking. The second system is marked *f* (forte) and includes a *Viola + 4'* marking. The third system features a large orange watermark www.bnote.de across the center. The fourth system is marked *- Viola 4'*. The fifth system concludes with a *rall.* (rallentando) marking and a final melodic flourish. Fingerings and articulation marks are provided throughout the score.

Christsterne.

Weihnachtsfantasie

mit Benutzung der Weihnachtslieder:

„Vom Himmel hoch“ „Du lieber, frommer, heiliger Christ“ und „Stille Nacht, heilige Nacht“

Hermann Wenzel, Op. 159 N^o 1.

Poco moderato e religioso.

Mit 8' u. 4' Reg. (Vox angelica 8', Dolce 4')

Harmonium.