

EDMOND MISSA

La petite paroisse

Die kleine Pfarrei / The small parish

62 leichte Stücke für den gottesdienstlichen Gebrauch
für Harmonium oder Orgel man.

62 easy pieces for use in services
for harmonium or organ (manuals)

www.bnote.de

BN-17092

ISMN



BNOTE
MUSIKVERLAG

www.bnote.de



EDMOND MISSA

1861-1910

La petite paroisse

Die kleine Pfarrei / The small parish

62 leichte Stücke für den gottesdienstlichen Gebrauch
für Harmonium oder Orgel man.

62 easy pieces for use in services
for harmonium or organ (manuals)

www.bnote.de

MESSES

Six Entrées	3
Six Offertoires	11
Six Élévations	20
Six Communions	28
Six Sorties	35

VÊPRES

Vingt Antiennes après chaque Psaume	45
Six Versets pour le Magnificat	54
Six Versets pour le Magnificat au temps de Noël	57

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Billaudot, Paris, 1891)

LA PETITE PAROISSE

Pièces faciles pour Orgue ou Harmonium
pour toutes les Cérémonies du Culte Catholique

EDMOND MISSA

Six Entrées

Maestoso

ENTRÉE N° 1

www.bnote.de

The first system of the piano score consists of three systems of two staves each. The first system includes dynamic markings *cresc.* and *f*. The second system continues the musical development. The third system concludes with a tempo marking *allarg.* and a final cadence.

www.bnote.de

ENTREE No 3

The second system of the piano score consists of three systems. The first system is marked *Moderato* and *ff*. The second system continues the piece. The third system concludes with a final cadence.

Six Offertoires

OFFERTOIRE N° 1

Andantino

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The notation includes treble and bass staves with various rhythmic values and articulations. A watermark "www.bnote.de" is overlaid on the third system.

Six Elévations

ELEVATION N° 1

Andante

The musical score is written for piano in a single system with five systems of music. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic. The first system shows the initial melodic line in the treble and a supporting bass line. The second system includes a *dim.* (diminuendo) marking. A large orange watermark 'www.bnote.de' is overlaid on the third system. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final piano (*p*) dynamic.

Six Sorties

SORTIE N° 1

Moderato

f

www.bnote.de

p *cresc.* *f*

f