

PAUL BLUMENTHAL

Orgelfantasie

c-Moll op. 10

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ISMN

BNOTE
MUSIKVERLAG

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BNOTE
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FANTASIE.

P. Blumenthal, Op. 40.

Maestoso.

Volles Werk

Oberw.

tr

Hauptw.

Oberw.

tr

Manual.

Pedal.

Hauptw.

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Fernw. (offen)

Vox angel. 8'

Flauto trav. 8'

Gedact 8'

Viole d'amour 4'

Gambe 8'

Praestant 16'

Tempo giusto.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) in the fourth measure. The middle and bottom staves are in bass clef with the same key signature and time signature, and they contain whole rests.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves contain whole rests. A large orange watermark "www.bnote.de" is overlaid across the middle of the system.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves contain whole rests.