

LOUIS MAES

Vier Stücke

für Harmonium
Four pieces for harmonium

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1876-1897

Vier Stücke

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Grande Marche Solennelle 2

Barcarolle 7

Romance sans paroles 11

La Marche des Petits Soldats 14

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Hommage respectueux.
À Monsieur le Comte AMÉDÉE VISART de BOCARMÉ
Représentant et Bourgmestre de la Ville de Bruges.



Nº1. Grande Marche Solennelle.

LOUIS MAES.

Moderato.

(Gr. Jeu.) *ff*

(ôtez Gr. Jeu.) *mf* *cresc.*

f

ff (Gr. Jeu.)

poco rit. (ôtez Gr. Jeu.)

1 2 P
E
1 2 P
F

2 4
2 4

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Souvenir reconnaissant.
À mon élève Mademoiselle LÉONIE WALLAERT.

Nº2. Barcarolle.

Andante sostenuto.

⑥ ②
E
P ①

legato

f *p* *p*

rit. *a tempo*

viv. 3

mf

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riten. *a tempo*

② ⑥ ① ④ P

f

④

poco rit.

② ⑥ ④ ④

④

À mon ami et élève, Monsieur LÉON SACRÉ.

Nº 3. Romance sans paroles.

Andante cantabile.

① P
E
① P

p *mf* *vibrato*

The first system of the piece is in 2/4 time with a key signature of three flats. It features a piano introduction in the bass clef and a melody in the treble clef. The tempo is marked 'Andante cantabile'. Dynamics include piano (*p*), mezzo-forte (*mf*), and a *vibrato* marking over the final notes.

p

The second system continues the piano accompaniment in the bass clef and the melody in the treble clef. The dynamics are marked piano (*p*).

a tempo
rit. *cresc.* *p* *mf* *large*

The third system includes tempo changes: *rit.* (ritardando), *cresc.* (crescendo), and *a tempo*. Dynamics are marked piano (*p*), mezzo-forte (*mf*), and *large*. The system concludes with a triplet in the treble clef.

a tempo *riten.*

The fourth system begins with *a tempo* and includes a *riten.* (ritardando) marking. It features triplet figures in both the treble and bass clefs. The system ends with a circled number 4 in both the treble and bass clefs, indicating the end of the piece.

Souvenir respectueux à Madame ALPH. MAILLY.

N^o4. La Marche des Petits Soldats.

Marziale.

① (P)
 (E)
 (P) ①

(Gr. Jeu.) *ff*

(totez Gr. Jeu.) *p*

sempre staccato

p

sempre staccato

mf

p

cresc.

poco - a - poco

④

④