



JAMES HOTCHKISS ROGERS

3. Orgelsonate

B-Dur

Third organ sonata in b flat major

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1857-1940

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Third Sonata

I

James H. Rogers

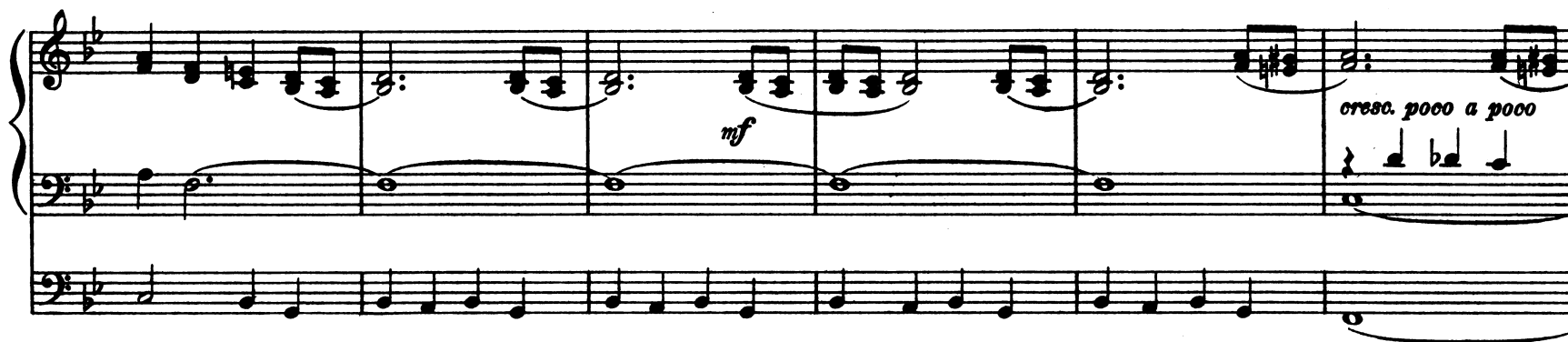
Allegro con brio

Manuals

Gt. *f* with Full Sw. and Full Ch. *meno f*

Pedal

Ped. *f* to Gt. and Sw.



II Capriccio

Vivace, ma non troppo

Sw. Flutes 8' & 4'
mp non legato

www.bnote.de *sempre non legato*

The musical score is written for three systems. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is 'Vivace, ma non troppo'. The first system includes the instruction 'Sw. Flutes 8' & 4' mp non legato'. The second system includes a large orange watermark 'www.bnote.de' and the instruction 'sempre non legato'. The third system continues the musical notation without additional text.

III Cantabile

Lento

p Sw. St. Diap. Voix céleste, soft Reed, Vox humana ad lib.

Strings with Voix céleste only

This system features a piano introduction in 3/4 time. The right hand plays a series of eighth-note chords, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Lento'.

poco più animato

add St. Diap. and Fl. 4th

This system continues the piece with a slightly more animated tempo. The right hand features more complex chordal textures, and the left hand has a more active bass line. A watermark 'www.bnote.de' is visible across the center.

slentando poco a poco

This system concludes the piece with a gradual deceleration. The right hand plays sustained chords, and the left hand has a simple accompaniment. The tempo is marked 'slentando poco a poco'.

IV
Passacaglia

21

Allegro

Ped. *f* with Gt. *f* and Full Sw. coupled

Gt.

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staccato *Sw. mf* *simile* *cresc.*

Gt. to Ped. off Sw. coupler

Reduce Ped. to Bourdon 16' and soft 8' Flute