

CUBAN OVERTURE

- Urtext of Gershwin's original orchestration -

George Gershwin

Edited by Boris Hellmers-Spethmann

Moderato e molto ritmato ♩ = 92

1

f *(mf)*

10

f

15

2

(mf)

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20

24 Grandly in tempo

3 Well accented

mf

30

mf 8

41 Warmly

4

mf 13

55 Tuba 5 **Fervently**

61

67 **Precise**

72 6 **Playfully in tempo**

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82 7 **Well marked** 8 **21** **4** **2** Clar. 2

112 9

122 **12** 10 **11** **5** Bass C.

152 11