

**JAMES HOTCHKISS ROGERS**

# Zwei Sonatinen

für Orgel  
Two sonatinas for organ

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**BNOTE**  
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# JAMES HOTCHKISS ROGERS

1857-1940

## Zwei Sonatinen

für Orgel  
Two sonatinas for organ

Sonatina Nr. 1 in D ..... 3

Sonatina Nr. 2 in f ..... 16

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To Albert Riemenschneider

# Sonatina I

JAMES H. ROGERS

Vivo giocoso M.M. ♩ = 108  
*non legato*

Manual *f* Gt. with full Sw.

Pedal

close Sw.

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*cresc.*

*sempre cresc.* *ff*

# II

Andante M. M. ♩ = 72

*ben legato*

*p*  
Sw. Strings and St. Diap.  
Soft 16'

This system contains the first system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano) and includes the instruction "Sw. Strings and St. Diap." and "Soft 16'". The notation includes various note values, rests, and phrasing slurs.

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This system contains the second system of music, continuing the grand staff from the first system. It includes a large orange watermark "www.bnote.de" across the middle staff.

*poco più mosso*

add Fl. 4'

This system contains the third system of music. It features a grand staff with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats, and the time signature is 3/4. The music is marked *poco più mosso* and includes the instruction "add Fl. 4'". The notation includes various note values, rests, and phrasing slurs.

# Carillon

## III

Tempo moderato, (*ma con brio*) M.M. ♩ = 108

*f*  
Gt. with Full Sw. and Bells ad lib.

Gt. Op. Diap. off Bells off

*cresc.*

add Bells

## Sonatina No.2, in F Minor

James H. Rogers

## Prelude

Moderato

Manuals

Gt. *mf* with full Sw. (closed)

Pedal

Gt. to Ped.

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*rall.* *f* a tempo, poco maestoso

The musical score is presented in four systems. The first system shows the beginning with a 'Moderato' tempo. The 'Manuals' part consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The 'Pedal' part is a single bass staff. The key signature is F minor (three flats). The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark 'www.bnote.de' is visible in the second system. The piece concludes with a 'rall.' (rallentando) marking and a 'f' (fortissimo) dynamic, followed by the instruction 'a tempo, poco maestoso'.

Swell: Gt. Diaps Fl. 4'  
Choir: Concert Fl. 8' Dulciana  
Pedal: Soft 16' with Choir coupler

## Pastorale

Andantino quasi allegretto

The musical score is written in 6/8 time and consists of four systems of music. The first system includes a piano part with a treble clef and a bass clef, and a choir part with a bass clef. The piano part features a melody with a triplet of eighth notes and a dynamic marking of *p*. The choir part has a dynamic marking of *Ch. mp*. The second system continues the piano melody with a dynamic marking of *mp* and includes a watermark [www.bnote.de](http://www.bnote.de). The third system features a piano part with a treble clef and a bass clef, and a choir part with a bass clef. The piano part has a dynamic marking of *sempre p* and includes a triplet of eighth notes. The fourth system continues the piano melody with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Finale

In the Gregorian manner

*Allegro* *brillante*

The musical score is written for piano and guitar. It consists of four systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Allegro' and the performance style is 'brillante'. The first system features a guitar part marked 'Gt. ff' and a piano part marked 'ff'. The second system continues the piano part with a 'www.bnote.de' watermark. The third system includes a 'l.h.' (left hand) marking. The fourth system features a 'dim.' (diminuendo) marking in the piano part and an 'mf' (mezzo-forte) marking in the guitar part.

*Gt. ff* *ff* *l.h.* *dim.* *mf*