

LOUIS FERLUS

**Ausgewählte
Harmoniumwerke**

Selected works for harmonium
Pièces choisies pour Harmonium

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BNOTE
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1841-1899

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BNOTE
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A Madame JULES GRULET
née De POUMEYRAC

DANSE PAYSANNE

LOUIS FERLUS

Op. 57.

① ① Allegretto (♩ = 104)

HARMONIUM.

E *mf*

Au R. P. LIGONNET
De l'Ordre de Saint Dominique.

MÉDITATION

N° 2.

LOUIS FERLUS

Op. 66.

Moderato (♩ = 132)

HARMONIUM

5 6 0

E *p*

0 1

p *poco accelerando* *cresc.*

A Mademoiselle Pauline DE CHEFDEBIEN ZAGARRIGA

SÉRÉNADE CARNAVALESQUE

LOUIS FERLUS

Op. 44.

HARMONIUM.

E

mf

Moderato (♩ = 120)

Fingerings: $\begin{matrix} 1 & 4 & 0 \\ 1 & 4 & 0 \end{matrix}$

The first system of the harmonium part is written in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The music is marked 'Moderato' with a tempo of quarter note = 120. The dynamic is 'mf'. The piece starts with a whole note chord in the right hand (E, G, B-flat) and a whole note bass line (E, G, B-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the melody from the first system. It features a sixteenth-note figure in the right hand, circled and labeled with the number '6'. The accompaniment in the left hand continues with eighth notes. A watermark 'www.bnote.de' is visible across the middle of the system.

The third system shows the continuation of the piece. The right hand has a circled sixteenth-note figure labeled '7'. The left hand accompaniment remains consistent with eighth notes. The melody in the right hand moves through various intervals, maintaining the rhythmic pattern.

The fourth system concludes the piece. The right hand melody ends with a quarter note, and the left hand accompaniment finishes with a final chord. The piece ends with a double bar line and a fermata over the final note.

A Mademoiselle Joséphine VIGUIER DE ROUS

MARCIETTA

LOUIS FERLUS

Op. 47.

Moderato (♩=120)

legato cantando

HARMONIUM

① ④ ①

① ④ ①

A Monsieur Alphonse MUSTEL

AIR DE BALLET

N° 1.

HARMONIUM CELESTA.

LOUIS FERLUS
Op. 45.

Allegretto. **CELESTA.** ♩ = 63

The score is written for Harmonium Celesta and Organ. It consists of three systems of music. The first system is for the Harmonium Celesta, with a tempo marking of 'Allegretto' and a metronome marking of '♩ = 63'. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The first system includes a dynamic marking of 'mf'. The second system is for the Organ, marked 'ORGUE.', and features a more complex melodic line in the right hand. The third system continues the organ part. A watermark 'www.bnote.de' is visible across the middle of the page.

ORGUE.

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A Monsieur l'Abbe Jules TRASTET.

LE SOMMEIL DU PÂTRE

PASTORALE

LOUIS FERLUS.

Op. 88.

HARMONIUM - CELESTA

Andante $\text{♩} = 80$

5 ①
E
4 ①

pp * *mf*

p *mf* *p*

mf *p* *p*

mf

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* Dans les instruments qui n'ont pas de prolongement les notes fu. do se tiennent au moyen de morceaux de cartes passés entre les touches ou de petits morceaux de bois en forme de coin sur les touches.

A la mémoire de mon père Charles FERLUS

Lodève 3 Avril 1828 - Narbonne 26 Avril 1892.

REGRETS

-ÉLÉGIE-

LOUIS FERLUS

Op. 51.

8 0
4 0

Andante. (♩ = 76.)

HARMONIUM.

E *mf*

1 0
1 0

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♩ = 84.

A Mademoiselle Marie Victoire MICHEL

IMPROMPTU-CAPRICE

LOUIS FERLUS

Op. 72.

①④① Allegro (♩ = 120.)

HARMONIUM.

①④①

Dim.

Un poco più animato (♩ = 132.)

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