



WALDEMAR VON BAUßNERN

Orgelwerke

Organ works

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BN-17112



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BNOTE
MUSIKVERLAG

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1866-1931

Orgelwerke

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Fantasie über „Aus tiefer Not“ 2

Sonate a-Moll 16

Passacaglia c-Moll 46

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fantasie

auf den Choral „Aus tiefer Not schrei ich zu dir“



Sehr langsame „♩“

etwas stärker

Waldemar von Baußnern

p dumpf

mf *poco a poco cresc.*

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Das Zeitmaß bleibt sehr langsam

f *cresc.* *ff* *Breit*

f *cresc.* *ff*

Sonate in A

I

Kraftvoll bewegte Viertel, aber nicht zu schnell

Waldemar von Baußnern

f

f

riten. molto

cresc.

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Langsam

II

31

durchweg gebunden

p weich und andächtig

pp

dim.

neue, zarte Stimme

pp gebunden

cresc.

dim.

Fuge (auf den Choral: „Ein feste Burg“)

Lebendig, aber nicht zu rasche Viertel

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First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with a trill (tr) and a fermata. The bass staff contains a rhythmic accompaniment.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with a trill (tr) and a fermata. The bass staff contains a rhythmic accompaniment.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with a trill (tr) and a fermata. The bass staff contains a rhythmic accompaniment. A watermark "www.bnote.de" is visible across the system.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with a trill (tr) and a fermata. The bass staff contains a rhythmic accompaniment.

Passacaglia

Ruhig, feierlich

Waldemar von Baugnern

bedeutungsvoll

f

pp

p

pp

sempre legato

p

lieblich

p