

CARL REINECKE

Weihnachts-Sonatine

für Violine und Klavier
Christmas sonatina for violin and piano
op. 251/3

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1824-1910

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Christmas sonatina for violin and piano
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Nach der Klaviersonatine bearbeitet von
Arrangement of the piano sonatina by
Hans Sitt (1850-1922)

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Weihnachts-Sonatine

Carl Reinecke, Op. 251 N° 3.
Für Violine und Pianoforte bearbeitet von Hans Sitt.

Molto moderato.

Violine. *p*

Piano. *p*

mf

f

p dolce

(Motiv a. d. Weihnachtsoratorium v. Bach)

torium v. Bach)

Lento assai.

The first system of the musical score consists of three staves. The top staff is a vocal line in C major, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The middle and bottom staves are for the piano accompaniment. The piano part begins with a *p dolce* dynamic and includes markings for *pp* and *mf*. Fingerings are indicated with numbers 1-5 and slurs. The time signature is common time (C).

Ped. *un poco marcato*
Choral: „ Vom Himmel hoch da komm' ich her.“

The second system continues the musical score. The vocal line shows dynamics of *mf*, *cresc.*, *f*, and *p*. The piano accompaniment includes *pp*, *mf*, *cresc.*, *f*, *pp*, and *p* dynamics. The piano part features complex rhythmic patterns and fingerings, including triplets and slurs. The time signature remains common time.

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The third system of the musical score shows the vocal line with *pp* and *f* dynamics. The piano accompaniment includes *decresc.* markings and *pp* and *f* dynamics. The piano part continues with intricate textures and fingerings. The time signature is common time.

The fourth system concludes the musical score. The vocal line features a final melodic phrase. The piano accompaniment includes *pp* and *f* dynamics. The piano part ends with a final chord and a fermata. The time signature is common time.

Finale.
Moderato.

pp (Motiv a. d. Messias von Händel.) *cresc.* - - - - *p* *cresc.*

p *cresc.*

1 3 4 2 5 1 4 1 3 1 4 2

f *f* *p*

4 2 4 3 1 4 3 1 4 3 1 3 2 1

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p *rit.* *mf* *a tempo*

(„O du fröhliche, o du selige“)

rit. *mf* *a tempo*

3 4

3 1 5 1 5 1

2