

# FERNAND DE LA TOMBELLE

## Ausgewählte Stücke

für Harmonium oder Orgel manualiter  
Selected pieces for harmonium or organ (manuals)

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**BNOTE**  
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(1854-1928)

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Peer-Konstantin Schober

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Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions

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# Register - Tabelle

für das  
einfache Expressions-Harmonium  
(Druckluft-System)

## A. Ausserhalb des Notensystems stehend

[über dem Discant- und unter dem Basssystem].

|  |       |   |       |                                       |
|--|-------|---|-------|---------------------------------------|
| Basshälfte C.....bis .....                   | $e_1$ | } | $f_1$ | bis.....c <sub>4</sub> Discanthälfte. |
| [Teilung]                                    |       |   |       |                                       |
| (Cor anglais [Englisch-Horn] 8' Percussion)* | Ⓛ     | Ⓛ |       | (Flüte [Flöte] 8' Percussion)*        |
| Cor anglais [Englisch-Horn] 8'               | ①     | ① |       | Flüte [Flöte] 8'                      |
| Bourdon [Bassklarinette] 16'                 | ②     | ② |       | Clarinette [Klarinette] 16'           |
| Clairon [Trompete] 4'                        | ③     | ③ |       | Fifre [Piccolo] 4'                    |
| Basson [Fagott] 8'                           | ④     | ④ |       | Hautbois [Oboe] 8'                    |
| Forte  | ⓕ     | ⓕ |       | Forte                                 |

Weitere Register an grössern Instrumenten erfordern in den Noten Erklärungsvermerke, da die Dispositionen grösserer Instrumente über das „klassische“ Vierspiel hinaus sehr verschieden sind.

|                  |         |   |   |
|------------------|---------|---|---|
| Prolongement **) | Prolong | ⓖ | Voix céleste [Vox jubilans] 16' oder 8' |
| Subbass 16'      |         | ⑤ | Musette 16'                             |

Cello 8', Cremona 8', Voix céleste 8', Voix humaine 8', Dolce 8', Echos 8' und die für künstlerische Zwecke nicht in Betracht kommenden Register: Sordine 8' oder 16', Tremolo 8'.

## B. Innerhalb des Notensystems stehend

[zwischen Bass- und Discantsystem].

Auf beide Spielhälften wirkend.

|                                |   |  |
|--------------------------------|---|--|
| Expression.                    | ⓔ | [Ausdruck]   |
| Grand jeu.                     | ⓖ | Volles Werk (meistens auch durch Kniehebel oder Hackenregister einschaltbar) |
| An kleinen Instrumenten        | ⓐ | Oktav-Koppel (vom Bass nach dem Diskant wirkend)                             |
| An zweimanualigen Instrumenten | ⓓ | Manual-Koppel (vom 1. Man. auf das 2. wirkend)                               |

Die durchstrichenen Zeichen ~~ⓖ~~ ~~Ⓛ~~ ~~④~~ ~~ⓕ~~ bedeuten das Abstossen der betreffenden Register.

\*) Percussion, Hammermechanik, vermittels deren kleine Hämmerchen an die Zungen von ① schlagen und einen präzisen, kurzen, dem pizzicato der Streichinstrumente ähnlichen Ton erzeugen. Die Percussion in Verbindung mit ① und beliebigen andern Registern ermöglicht ein exaktes, wohlklingendes staccato und eine vorzügliche, genaue Aussprache selbst in den schnellsten Passagen.

\*\*\*) Prolongement, sich selbsttätig auslösend [von C bis H wirksam]. Das Abstossen kann durch das linke Hackenregister geschehen, ohne dass der Mechanismus ausgeschaltet wird.

# REQUIESCANT

F. de La TOMBELLE

① ② Extrêmement lent

① ②

*mf* *più f*

*meno f*

○ Un peu moins *p*

*lento*

④

④

# AD TE DOMINE

1<sup>er</sup> Cl. Jeux doux de 8 p. 2<sup>e</sup> Cl. Voix hum. Ped. Bourdon de 16 p.

Pour l'harm. jouer la main dr. une octave plus haut sauf aux indications loco.

Adagio (♩ = 60)

ORGUE

2<sup>e</sup> Cl.

1<sup>re</sup> Cl.

pp

① Ped.

Rit. - - - 1<sup>o</sup> tempo

À Monsieur José Delporte.

# Toccata brève.

**Allegro.** *staccato*

**G** *f* Grand-choeur.

The musical score is written for piano and grand-choeur. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro.' and the articulation is 'staccato'. The grand-choeur part is marked 'f' and 'Grand-choeur.'. The score consists of six systems of two staves each. The first system includes a circled 'G' and a circled 'f'. The second system has a circled '4' and a circled '3' under the grand-choeur staff. The third system has a circled '3' and a circled '2' under the piano staff, and a circled '3' and a circled '1' under the grand-choeur staff. The fourth system has a circled '3' and a circled '1' under the piano staff, and a circled '3' and a circled '4' under the grand-choeur staff. The fifth system has a circled '7' under the piano staff. The sixth system has a circled '7' under the piano staff. The word 'legato' is written under the grand-choeur staff in the third system. A watermark 'www.bnote.de' is visible in the center of the page.

À Monsieur l'Abbé Jean, curé de S<sup>t</sup> Martial (Dordogne).

## Offertoire.

Modérément lent.

*pp*

*rall.*

*pp*

*rall.*

4

I

I

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à mon cher Maître THÉODORE DUBOIS

## OFFERTOIRE

POUR LE JOUR DE PÂQUES

Récit — Bourdon. Flûte harmonique. Gambe. Trompette Clairon

Positif — Fonds de 8 et 4 P. Anches

G. Orgue — Grand chœur (claviers accouplés)

Pédale — Fonds de 16 et 8 P. jeux d'Anches. Tirasse.

① ④ Allegro moderato. (♩ = 112.)

ORGUE.

*p* Ter- - - ra tre - - - nuit. *ff* G.O.

Pos.

① ④

Ped.

*p* Pos. *ff* G.O.

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s. Ped. Ped.

s. Ped. Ped.

## Sortie.

Assez largement.

Grand-choeur sans 16 Pieds.

1 3  
4

1 3  
4

The first system of the musical score for 'Sortie.' It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time. The tempo is marked 'Assez largement.' The score includes first and third endings for both staves, indicated by circled numbers 1, 3, and 4. A specific instruction 'Grand-choeur sans 16 Pieds.' is written above the first few measures of the bass staff.

The second system of the musical score, continuing the piece. It features two staves with treble and bass clefs, maintaining the D major key signature and common time. The notation includes various rhythmic values and phrasing slurs.

The third system of the musical score, continuing the piece. It features two staves with treble and bass clefs, maintaining the D major key signature and common time. The notation includes various rhythmic values and phrasing slurs.

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The fourth system of the musical score, continuing the piece. It features two staves with treble and bass clefs, maintaining the D major key signature and common time. The notation includes various rhythmic values and phrasing slurs. The instruction 'sostenuto' is written in the bass staff.

The fifth system of the musical score, continuing the piece. It features two staves with treble and bass clefs, maintaining the D major key signature and common time. The notation includes various rhythmic values and phrasing slurs. The instruction 'mf legato' is written in the bass staff.

The sixth system of the musical score, continuing the piece. It features two staves with treble and bass clefs, maintaining the D major key signature and common time. The notation includes various rhythmic values and phrasing slurs.