

**PAUL JUON**

**Violinsonate Nr. 3**

h-Moll  
Third violin sonata in b minor  
op. 86

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1872-1940

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Richard Birnbach, Berlin, 1931)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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# SONATE

Paul Juon, Op. 86

Moderato assai (♩. = ca. 54)

Violine

Piano

*mf* *p* *dolce*

*p* *poco* *p*

*poco* *poco f*

*p* *più*

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*molto tranquillo*

*p dolce*

*rall.*

*poco f* *p* *f*

Più mosso (♩. = ca. 66)

*f* *f* *sfz*

*a tempo*

*a tempo*  
*p delicatamente*  
*, rit.* **16** *a tempo*  
*p delicatamente*

*rall.* *ad lib.*  
*rall.* *mf* *(poco accel.)*  
*pp*

*(rall.)* *IV*  
*p* *poco*

**Andante** ♩ = ca.58  
*sul G*  
*dolce ben cantabile*  
*pp* *simile*

Tempo primo

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf* and *p*. A fermata is placed over a note in the treble staff.

The second system is characterized by a treble staff filled with triplet patterns. A *rall.* (rallentando) marking is present above the staff.

The third system includes a treble staff with *dolce* and *pizz.* (pizzicato) markings. A box containing the number 21 is followed by the instruction *poco a poco in tempo giusto*. The bass staff has a *mf* dynamic.

The fourth system shows a treble staff with *sfz* (sforzando) markings. The bass staff includes *pizz.* and *arco* markings.

The fifth system continues with a treble staff featuring *sfz* markings and a bass staff with *pizz.* and *arco* markings.

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