SAMMELBAND

Old English Organ Music 1

Herausgegeben von / Edited by
John E. West

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B-NOTe
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Herausgegeben von / Edited by
John E. West (1863-1929)

Die Reihe „Old English Organ Music“ erschien ab 1904 bei Novello in London. John E. West gab in Einzelausgaben zahlreiche vergessene Werke heraus und richtete sie für Kirchenorgel pedaliter ein. Bei B-Note erscheinen drei Sammelausgaben mit Stücken dieser Reihe.

The series „Old English Organ Music“ was published at Novello in London from 1904. John E. West edited several single editions of forgotten keyboard music and arranged it for organ with pedals. B-Note will publish three omnibus volumes containing pieces of this series.

JOHN TRAVERS (1703-1785): Voluntary in D 3

THOMAS ADAMS (1785-1858): Prelude 14

Adagio 16

Diapason movement 19

THOMAS ATTWOOD (1765-1838): Dirge 22

Cathedral Fugue 25

RICHARD ALWOOD (*1550): Voluntary 30

JOHN REDFORD (1491-1547): Glorificamus 33

JOHN BULL (1563-1628): Vexilla Regis Prodeunt 36

Fantasia on a flemish chorale 39

WILLIAM FELTON (1715-1769): Concerto in E flat 44

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Novello, London, 1904 ff.)

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Nähere bibliografische Informationen unter www.dnb.de

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PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

VOLUNTARY in D major.

John Travers.

Largo non troppo. ♩=52.

MANUAL.

PEDAL.

Gt. *ff*

ff

without Reeds

Sw. Full *mf*

Gt. to Ped. in

THREE SLOW MOVEMENTS.

(I.) PRELUDE.

Thomas Adams.

Adagio. 𝅗𝅥=56.

MANUAL.

mp G! soft 8 f! Diapasons (Sw. 8 f! coupled.)

PEDAL.

mp

soft 16 & 8 f!, G! coupled.

poco cresc.

mf

mf

(II.) ADAGIO.

John Bennett.

♩=60.

MANUAL.

mp Gt soft 8 ft

PEDAL.

mp

soft 16 & 8 ft, Gt coupled.

couple Sw. Diap^s 8 ft

(III.) DIAPASON MOVEMENT.

William Walond.

Andante. ♩=76.

MANUAL.

mp G! soft 8 f! (Sw. Diap^s coupled.)

cresc. poco a poco

PEDAL.

mp

soft 16 & 8 f!, G! coupled.

dim. poco a poco

tr

TWO PIECES.

I. DIRGE.*

Largo assai. 𝅗𝅥 = 42.
with solemnity

Thomas Attwood.

MANUAL.

mf Gt Diapasons

PEDAL.

mf

mp Sw. 16, 8 & 4 ft with 8 ft Reeds

mp

Gt to Ped. in

mf
Gt (Sw. coupd)

mf

Gt to Ped.

* Composed for the Funeral Service of Lord Nelson in St Paul's Cathedral, January 9th, 1806, and performed by the Composer on that occasion.

II. CATHEDRAL FUGUE.

Thomas Attwood.

Moderato. 𝅗𝅥 = 84.

MANUAL.

PEDAL.

f

16 & 8 ft, Gt coupd

Gt (Full Sw. coupd)

f

TWO SIXTEENTH CENTURY PIECES.

I.
VOLUNTARY.

From a Manuscript in the British Museum.

Richard Alwood.

Andante. ♩ = 72.

MANUAL.

PEDAL.

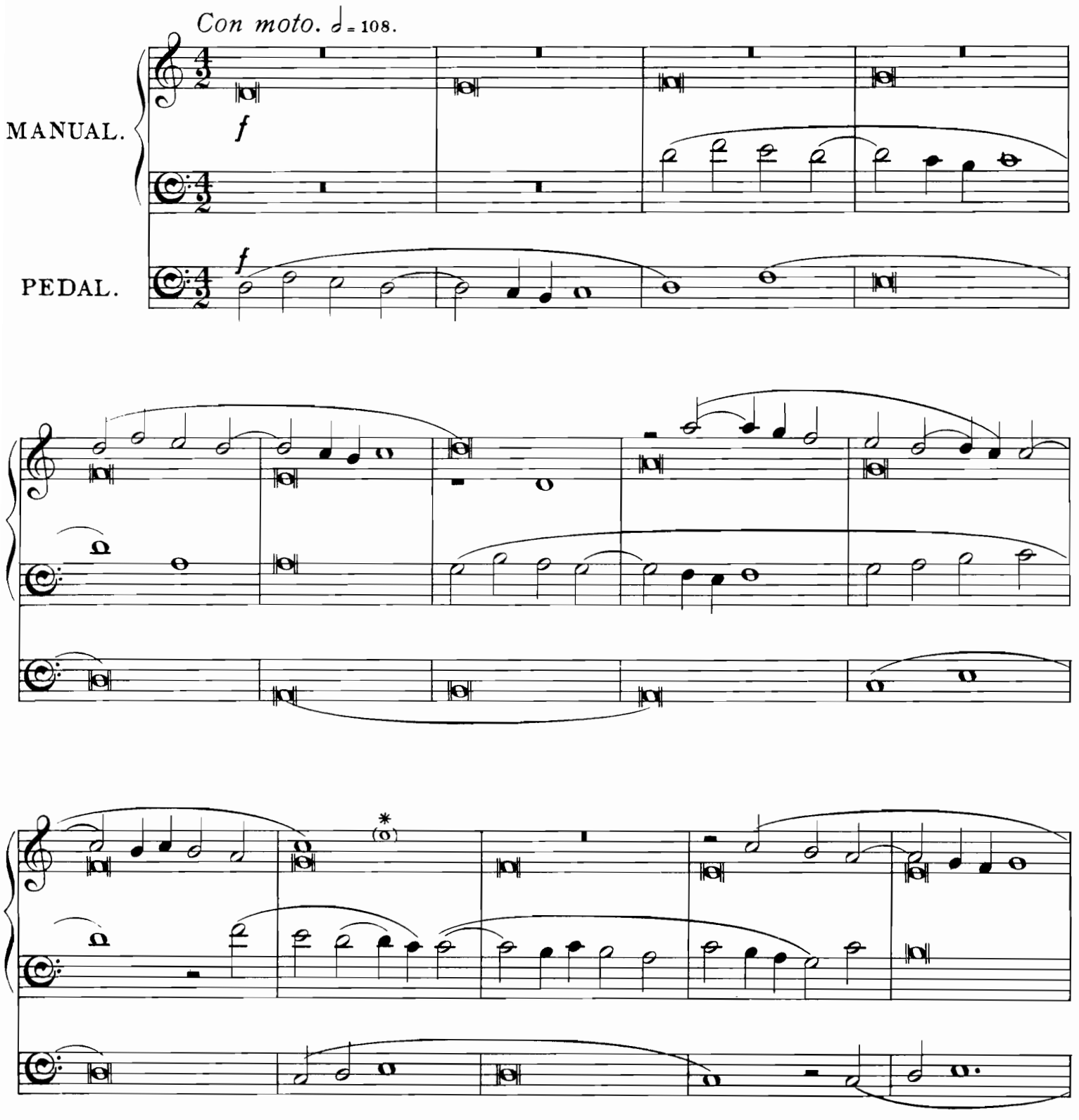
mf

L. H.

II.
"GLORIFICAMUS."

From a Manuscript in the
British Museum.

John Redford.



* This E appears in the MS., but the progression with the Bass is doubtful.

TWO PIECES.

I.

"VEXILLA REGIS PRODEUNT."

(PART III.)

From a Manuscript in the British Museum.

Dr John Bull.

Andante. ♩ = 76.

MANUAL.

Gt *f*

PEDAL.

f

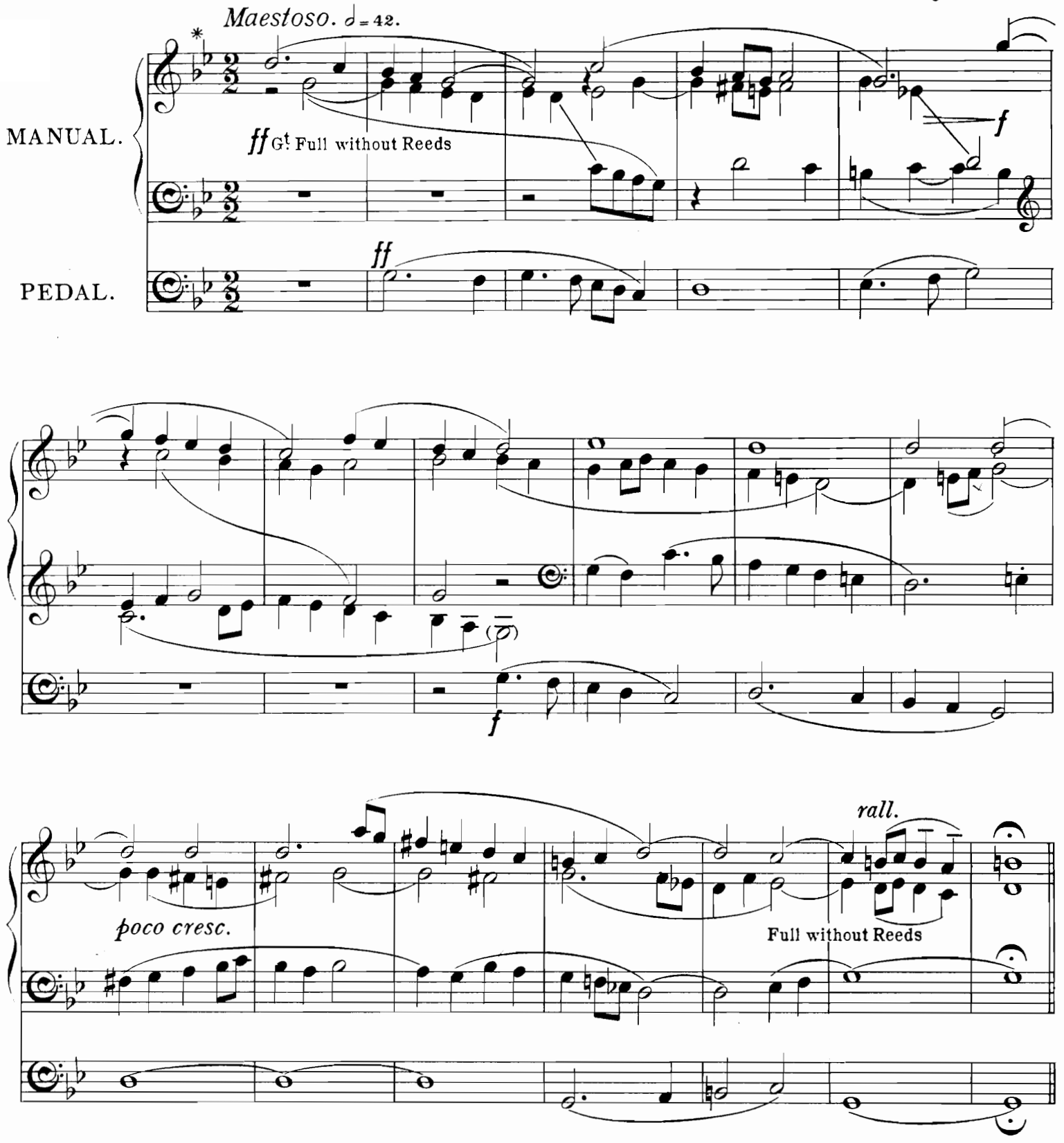
II.

FANTASIA

ON THE FLEMISH CHORALE—"LAET ONS MET HERTEN REIJNE."

From a Manuscript in the
British Museum.

Dr John Bull.



* The original key signature is one flat.

CONCERTO in E flat.

"Six Concerto's for the Organ
or Harpsichord . . . . Opera Prima"
Nº V.

William Felton.

A tempo ordinario. (Maestoso.) ♩=56.

MANUAL.

PEDAL.

f Gt (Full Sw. coupd)

f

tr

Ch. soft 8 & 4 ft

p Sw. 8 ft with Oboe

p

f Gt (Sw. Full)

mp Sw. (Full)

f

p