

SAMMELBAND

Drei Sonaten für zwei Orgeln

aus dem Stift Einsiedeln

Three Sonatas for two organs
from the Einsiedeln cloister

BN-17131

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BNOTE
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Die drei Sonaten erschienen erstmals 1981, herausgegeben von Guy Bovet, der sie in der Bibliothek des Stifts Einsiedeln entdeckt hatte. In der vorliegenden Neuausgabe wurden offensichtliche Fehler stillschweigend korrigiert und Artikulationsbezeichnungen und Ligaturen vereinheitlicht.

Der Herausgeber empfiehlt, insbesondere bei der zweiten Sonate auffällige Lücken dem Brauch der Zeit entsprechend durch harmonische Auffüllungen im Sinne der basso continuo-Praxis anzureichern.

GAETANO FELICE PIAZZA (1725 - ca.1775)

Sonata a due organi in F 3

BALTHASARE ANTONIO PFEYLL (* 1731)

Sonata a due organi in G 9

BONAVENTURA TERRENI (ca. 1780 - ca. 1820)

Sonata a due organi in D 17

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I. Sonata a due organi

Gaetano Piazza

Presto

I

II

Presto

I

II

4

II. Sonata a due organi

Baltasare Antonio Pfeyll

The first system of the musical score consists of two staves, labeled I and II. Both staves are in the key of D major (one sharp) and 3/4 time. Staff I begins with a treble clef and a bass clef. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble clef starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second measure features a triplet of eighth notes (D, E, F) in the treble and a quarter note G in the bass. The third and fourth measures are rests. The fifth measure contains a triplet of eighth notes (G, A, B) in the treble and a quarter note C in the bass. The sixth measure contains a quarter note D in the treble and a quarter note C in the bass.

The second system of the musical score begins with a double bar line and a repeat sign. It consists of two staves, labeled I and II. Both staves are in the key of D major (one sharp) and 3/4 time. Staff I begins with a treble clef and a bass clef. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble clef starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The second measure features a triplet of eighth notes (D, E, F) in the treble and a quarter note G in the bass. The third and fourth measures are rests. The fifth measure contains a triplet of eighth notes (G, A, B) in the treble and a quarter note C in the bass. The sixth measure contains a quarter note D in the treble and a quarter note C in the bass.

III. Sonata a due organi

Bonaventura Terreni

I

II

6

II

10

II