

PAUL BLUMENTHAL

Zehn Tonstücke für Orgel

Ten pieces for organ
op. 119

BN-17132

ISMN



BNOTE
MUSIKVERLAG
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1843-1930

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op. 119

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Paul Blumenthal, geboren
am 14. August 1843 in
Steinau an der Oder
(Schlesien), gestorben am 5.
September 1930 in Frankfurt
an der Oder, war Schüler der
Akademie der Künste und
des Instituts für
Kirchenmusik in Berlin. Er war
Organist an den beiden
Hauptkirchen in
Frankfurt/Oder. 1876 erhielt
er den Titel „Kgl. Musik-
Director“. Blumenthal
komponierte unter anderen
Symphonien, Ouvertüren,
Messen, Psalmvertonungen,
Motetten, Klavier- und
Orgelwerke, darunter vier
Orgelsonaten und diverse
Choralbearbeitungen.

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No 1.

Paul Blumenthal Op.119.

Moderato.

Manual. Organo pleno

Pedal.

doppio

No 4.

In moto energico.

Organo pleno

The second system of the musical score, continuing from the first. It features a treble and bass staff. The treble staff contains complex chordal textures and melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes. The tempo 'In moto energico.' is indicated at the top of the first system.

The third system of the musical score. It includes the instruction 'ben legato' above the treble staff and 'Oberwerk' below it. The treble staff shows a melodic line with a long, flowing slur. The bass staff continues with a rhythmic accompaniment. The tempo 'In moto energico.' is indicated at the top of the first system.

The fourth system of the musical score. It includes the instruction 'Oberwerk' above the treble staff and 'Hptw.' below it. The treble staff features a melodic line with a long, flowing slur. The bass staff continues with a rhythmic accompaniment. The tempo 'In moto energico.' is indicated at the top of the first system.

Nº 5.

Andante serioso.



No 6.

Moderato con sentimento.

Hauptwerk

Oberw.

c. F. auf dem Hauptwerk

Pedalkoppel weg!

tr

mit Trompete 8'

No 7.

Pastorale.

Mit sanften Registern.

sempre legato

Jalousieschweller zu benutzen!

The musical score is written for three staves per system. The key signature is D major (two sharps) and the time signature is 6/8. The first system includes the instruction "Mit sanften Registern." and the performance instruction "Jalousieschweller zu benutzen!" with a "sempre legato" marking. The music features a flowing melody in the right hand and a steady bass line in the left hand, with a third staff providing a low bass line. The piece concludes with a trill in the right hand.

No 8.

Tempo giusto. Ohne Mixturen.

The musical score is divided into four systems, each consisting of three staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The organ part (bottom staff) starts with a whole note chord. The piano part (top two staves) features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with longer note values. The second system continues the melodic development in the piano part, with the organ providing harmonic support. The third system introduces a new section marked 'c.F.' (Crescendo Forte) above the piano part. The organ part in this system has a more active, flowing line. The fourth system concludes the piece with sustained chords in the organ and a final melodic phrase in the piano. The tempo instruction 'Tempo giusto' and the performance instruction 'Ohne Mixturen' are placed at the beginning of the first system. The instruction 'sempre legato' is written below the piano part in the third system.

No. 9.

Grave. Starke Stimmen.

Hauptwerk

Oberwerk

Nº 10.

Pomposo. Org. pleno.

Hauptwerk

m.s.

Oberwerk