

# HANS VON BÜLOW

## Nirwana

Orchesterfantasie in Ouvertürenform  
op. 20

PARTITUR / FULL SCORE

BN-17134

ISMN



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**BNOTE**  
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# HANS VON BÜLOW

1830-1894

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Orchesterfantasie in Ouvertürenform  
op. 20

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Zu diesem Werk ebenfalls erhältlich / Also available of this work:  
Orchesterstimmen / Set of parts (BN-17135)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(J. Aibl, München, 1891)

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# NIRWANA.

Grave.

Hans von Bülow, Op. 20.

Flauto piccolo. *ff*

2 Flauti. *ff*

2 Oboi. *ff*

2 Clarinetti in La. *ff*

Clarinetto Basso in La. *ff*

2 Fagotti. *ff*

Corni 1. 2. in Fa. *ff*

Corni 3. 4. in Fa. *ff*

2 Trombi in Fa. *ff*

3 Tromboni. *ff*

Tuba. *ff*

Timpani in Si e F# *ff*

Piatti.

Violini primi. *mf pizz. f mf p mf p*

Violini secondi. *mf pizz. f mf p mf p*

Viole. *mf pizz. f mf p mf p*

Violoncelli. *mf pizz. f mf p mf p*

Contrabassi. *mf pizz. f mf p mf p*

Grave.. *mf pizz. f mf p mf p*

This page of a musical score contains 18 staves. The notation includes various dynamic markings and performance instructions:

- Staff 3: *mf*, *cresc.*, *ff*
- Staff 4: *mf*, *cresc.*, *ff*, *mf*, *cresc.*
- Staff 6: *p*, *cresc.*, *fz*
- Staff 7: *fz*, *fz*, *p cresc.*
- Staff 10: *fz*
- Staff 11: *mf*, *cresc.*, *ff*, *mf*, *cresc.*
- Staff 12: *mf*, *cresc.*, *ff*, *mf*, *cresc.*
- Staff 13: *mf*, *cresc.*, *ff*, *mf*, *cresc.*
- Staff 14: *mf*, *cresc.*, *ff*, *mf*, *cresc.*
- Staff 15: *ff*
- Staff 16: *ff*

**P**

A detailed musical score for piano, consisting of 14 staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into several measures, with dynamic markings such as *f*, *ffz*, *pp*, *spespr. trem.*, and *spespr. ten.* indicating changes in volume and texture. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a *pp* marking.

This musical score page contains multiple staves. The top section features a complex arrangement of staves with various musical notations, including triplets and dynamic markings such as *sfz* and *ff*. A prominent instruction *sempre più forte* is written across several staves in the middle-right section. Below this, a section labeled "Tuba" begins with a *Solo* marking and dynamic markings *p* and *mf*. The bottom section of the page continues with more complex musical notation, including triplets, and features the instruction *sempre più forte* repeated on three separate staves.

*f*

*f marcato*

*forte e distaccato*

*sempre forte e distaccato*

*forte e distaccato*

*forte e distaccato*