

HENRY M. HIGGS

Zwölf Miniaturen

für Orgel

Twelve miniatures for organ



BN-17136 ISMN

9 790206 503566

BNOTE
MUSIKVERLAG

www.bnote.de

HENRY MARCELLUS HIGGS

1855-1929

Zwölf Miniaturen

für Orgel
Twelve miniatures for organ

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Novello, London, 1913)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17136
www.bnote.de

BNOTE
MUSIKVERLAG

TWELVE MINIATURES.

I.

H. M. Higgs.

Lento. ♩ = 66.

MANUAL.

pp

PEDAL.

cresc. molto

P

II.

H. M. Higgs.

Allegro ma non troppo. ♩ = 80.

MANUAL.

mf

PEDAL.

III.

H. M. Higgs.

Allegro deciso. ♩ = 84.

MANUAL.

f

PEDAL.

The musical score is presented in three systems. Each system contains three staves: a grand staff for the Manual (treble and bass clefs) and a single staff for the Pedal (bass clef). The Manual part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The Pedal part provides a harmonic foundation with longer note values, including half notes and quarter notes, some of which are beamed across bar lines. The first system includes a dynamic marking 'f' (forte) in the Manual part. The overall style is characteristic of late 19th or early 20th-century piano music.

IV.

H. M. Higgs.

Andantino. ♩ = 84.

MAN. I.

MAN. II.

PEDAL.

p

ten.

a tempo

rit.

a tempo

p

V.

H. M. Higgs.

Allegretto. ♩ = 80.

MANUAL. *p e tranquillo*

II. 5

sempre legato

PEDAL.

VI.

H. M. Higgs.

Andante tranquillo. ♩ = 76.

MANUAL.

pp

I

II

PEDAL.

rit.

a tempo

p

VII.

H. M. Higgs.

Allegro pomposo. ♩ = 116.

MANUAL.

f end time ff Full Organ

PEDAL.

last time rall. *Fine.*

Più mosso. ♩ = 152.

p

VIII.

H. M. Higgs.

Lento. *Allegretto.* ♩ = 96.

MANUAL.

PEDAL.

rit.

IX.

H. M. Higgs.

Allegro. ♩ = 88.

MANUAL.

ff Full Organ

PEDAL.

3 3 3 3 3 3

3 3 3 3

3 3 3 3

X.

H. M. Higgs.

Allegro moderato. ♩ = 108.

MANUAL.

PEDAL.

The first system of music features three staves. The top staff is the right-hand manual part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. A first-finger fingering 'I' is placed above the first note. The middle staff is the left-hand manual part, starting with a bass clef, the same key signature and time signature. It begins with a quarter rest followed by eighth and sixteenth notes. A piano dynamic 'p' and a second-finger fingering 'II' are placed above the first note. The bottom staff is the pedal part, starting with a bass clef, the same key signature and time signature, and containing a series of half notes with a slur underneath.

The second system continues the piece. The top staff (right hand) features a treble clef, two sharps, and 4/4 time. It contains eighth and sixteenth notes with a slur. The middle staff (left hand) features a bass clef, two sharps, and 4/4 time, with eighth and sixteenth notes and a slur. A 'cresc.' marking is placed above the middle staff. The bottom staff (pedal) features a bass clef, two sharps, and 4/4 time, with half notes and a slur.

The third system continues the piece. The top staff (right hand) features a treble clef, two sharps, and 4/4 time, with eighth and sixteenth notes and a slur. The middle staff (left hand) features a bass clef, two sharps, and 4/4 time, with eighth and sixteenth notes and a slur. The bottom staff (pedal) features a bass clef, two sharps, and 4/4 time, with half notes and a slur.

The fourth system concludes the piece. The top staff (right hand) features a treble clef, two sharps, and 4/4 time, with eighth and sixteenth notes and a slur. A 'rall.' marking is placed above the middle staff. The middle staff (left hand) features a bass clef, two sharps, and 4/4 time, with eighth and sixteenth notes and a slur. The bottom staff (pedal) features a bass clef, two sharps, and 4/4 time, with half notes and a slur.

XI.

H. M. Higgs.

Allegretto pastorale. ♩ = 80.

MANUAL.

PEDAL.

rit. *a tempo*

dim.

XII. FINALE.

H. M. Higgs.

Allegro marziale. ♩ = 108.

MANUAL.

f 2nd time ff

PEDAL.

2.

mf

f