

SAMMELBAND

Old English Organ Music 2

Herausgegeben von / Edited by
John E. West



BN-17138 ISMN 9 790206 503580

B-NOTE
MUSIKVERLAG
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Herausgegeben von / Edited by
John E. West (1863-1929)

Die Reihe „Old English Organ Music“ erschien ab 1904 bei Novello in London. John E. West gab in Einzelausgaben zahlreiche vergessene Werke heraus und richtete sie für Kirchenorgel pedaliter ein. Bei B-Note erscheinen drei Sammelausgaben mit Stücken dieser Reihe.

The series „Old English Organ Music“ was published at Novello in London from 1904. John E. West edited several single editions of forgotten keyboard music and arranged it for organ with pedals. B-Note will publish three omnibus volumes containing pieces of this series.

BENJAMIN ROGERS (1614-1698): Prelude	3
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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Novello, London, 1904 ff.)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de
Recorded in the German National Library
Further bibliographical details on www.dnb.de

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PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

CHRISTOPHER GIBBONS, Mus.D. OXON. (PER LITERAS REGIAS).

Son of the famous Orlando Gibbons. Born 1615. Chorister in the Chapel Royal. Pupil of his uncle, Edward Gibbons, at Exeter. Organist of Winchester, Cathedral from 1638 until about 1644, when he joined the Royalist Army. At the Restoration he became Organist of Westminster Abbey and the Chapel Royal. Died October 20, 1676. Buried in the Abbey Cloisters.

Composer of Church Music, an Act Song (performed as his Degree Exercise), Music to a Masque, Organ pieces, &c.

According to Anthony Wood he was "a grand debauchee. He would often sleep at Morning Prayer when he was to play the organ."

II.
ALLEGRO MODERATO.

Thomas Roseingrave.

MANUAL. { 

PEDAL. { 



III.
LARGO.

From a Voluntary, Op. 6, N° 7.

Samuel Wesley.

d = 60.

MANUAL.

mp Gt Diap^s

cresc.

PEDAL.

mp

dim.

p Sw. Diap^s

Manual Staff (Systems 1 & 2)

Measure 1: *Gt Diap^s* (forte), sustained note, *cresc.*
 Measure 2: *mp*, sustained note, *dim.*
 Measure 3: *p Sw. Diap^s* (piano dynamic), sustained note, *dim.*

Pedal Staff (System 1)

Measure 1: *mp*, sustained note, *dim.*

Manual Staff (System 3)

Measure 1: *Gt Diap^s* (forte), sustained note, *dim.*
 Measure 2: *mp Gt* (forte), sustained note, *dim.*

IV.
ANDANTE PASTORALE.

Thomas Adams.

*1st time G^t. Clarabella.
2nd time Ch. 4 & 8 ft. soft.*

MANUAL.

PEDAL.

cresc.

dim.

G^t

V.
FINALE.

From a Voluntary published in Hine's
"Harmonia Sacra Glocestriensis." 1781 (?)

William Hine.

Allegro ma non troppo. ♩ = 120.

MANUAL.

PEDAL.

VERSE.

(for a "Double Organ.")

From a MS. in the British Museum.

Dr Christopher Gibbons.

Andante maestoso. J. = 69.

MANUAL. {

PEDAL. {

16 & 8 ft. Ch.(or Gt.) coup'd

LARGHETTO, ALLEGRETTO and FUGUE.

"A second set of pieces for the Organ. Op.X."

Nº 1.

Dr T. S. Dupuis.

Larghetto. ♩ = 50.

MANUAL.

PEDAL.

VOLUNTARY in D minor.

"Twelve Voluntaries for the Organ"
Book 2, N° 11.

William Russell.

Larghetto. ♩=68.

MANUAL.

ff G^t Full without Reeds (Full Sw. coupled)

PEDAL.

* Various turns included in the original Edition are here given in brackets, and may be omitted, if preferred.