

EUGÈNE GIGOUT

Trois pièces d'orgue

Drei Orgelstücke
Three organ pieces

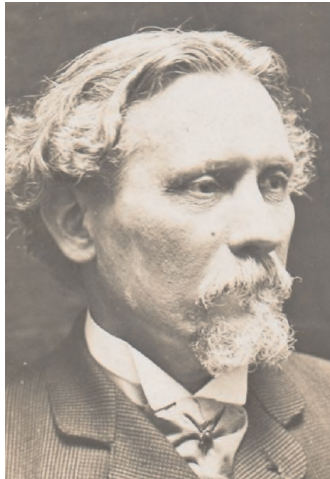
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BNOTE
MUSIKVERLAG
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EUGÈNE GIGOUT

1844-1925

Trois pièces d'orgue

Drei Orgelstücke
Three organ pieces

Prélude et fugue 3

Andante varié 12

Allegro con brio 18

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Durand & Fils., Paris, 1896)

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Fugue

Moderato assai

CLAVIERS

f

PEDALES

m.g.

m.d.

The musical score is presented in four systems. The first system, labeled 'CLAVIERS' and 'PEDALES', shows the initial entry of the fugue with a forte (f) dynamic. The second system includes markings for 'm.g.' (mezzo-giochi) and 'm.d.' (mezzo-dolce). The third system features a fermata over the final note of the first staff. The fourth system continues the fugue with various musical notations including slurs and ties.

ANDANTE VARIÉ

A Mademoiselle MARGUERITE de CASTEX

EUGÈNE GIGOUT

Andante

CLAVIERS

Cl. 2 (fonds de 8 p.)
Foundation stops 8 p.

p ma non troppo

PÉDALES

p ma un poco sonore

Basses de 16 & 8
Foundation stops 16 & 8

Cl. 1 (fonds de 8 p.)
Foundation stops 8 p.

p ma sonore

ALLEGRO CON BRIO

à Mademoiselle MATHILDE THÉOPHILE-GAUTIER

EUGÈNE GIGOUT

Allegro con brio

Tous les fonds de 8 p. (Claviers accouplés)

Foundations stops 8 (Key boards coupled)

CLAVIERS

The first system of the score for the Claviers part. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of chords. The system is marked with a brace on the left.

PÉDALES

Basses 8, 16
Foundation stops 8, 16

The first system of the score for the Pédalles part. It consists of a single bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The system is marked with a brace on the left.

The second system of the score, showing both the Claviers and Pédalles parts. The Claviers part continues with a series of eighth and sixteenth notes in the right hand and chords in the left hand. The Pédalles part continues with a series of chords in the bass staff. The system is marked with a brace on the left.

The third system of the score, showing both the Claviers and Pédalles parts. The Claviers part continues with a series of eighth and sixteenth notes in the right hand and chords in the left hand. The Pédalles part continues with a series of chords in the bass staff. The system is marked with a brace on the left.

Cl. 2

Cl. 1

Cl. 2

Cl. 2

Cl. 1

p sempre