

**MAX REGER**

# Weihnachten

für Orgel  
Christmas for organ  
op. 145/3

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**BNOTE**  
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# MAX REGER

1873-1916

## Weihnachten

aus „Sechs Stücke für Orgel“  
Christmas from „Six organ pieces“  
op. 145/3

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Largo. (♩ = 50)  
(sehr dunkle Färbung)

Manuale. III. Man. *ppp* (8'+16')

Pedale. *ppp* (8'+16')

*mp* *p* *pp*

*mp* *p* *pp*

*pp* *piu ppp* *rit.*

*piu ppp*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a minor key. Dynamics include *f* and *cresc.* (crescendo).

Second system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. Dynamics include *più f e cresc.* (more forte and crescendo).

Third system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. Dynamics include *poco a poco rit.* (rhythm gradually slowing down) and *a tempo* (returning to the original tempo, quarter note = 50). Performance instructions include *Org. Pl.* (Organ Pedal) and *II. Man. p* (Second Manual, piano) with the note *dunkle Färbung* (dark coloring).

Fourth system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. Dynamics include *poco a poco rit.* (rhythm gradually slowing down), *più p* (more piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *III. Man. (8' + 4')* (Third Manual, 8' + 4') with the note *(sehr dunkle Färbung)* (very dark coloring).

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