

FRIEDRICH KÜHMSTEDT

Fugen und Vorspiele

für Orgel

Fugues and preludes for organ

op. 19

www.bnote.de

BN-17144

ISMN



9 790206 503641

BNOTE
MUSIKVERLAG

www.bnote.de



FRIEDRICH KÜHMSTEDT

1809-1858

Fugen und Vorspiele

für Orgel
Fugues and preludes for organ
op. 19

www.bnote.de

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Schott, Mainz, ca. 1845)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17144
www.bnote.de

BNOTE
MUSIKVERLAG

Drei verschiedene Fugen über ein Thema.

Trois Fugues différentes sur un seul sujet.

Allegro, ma non troppo.

N°1.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is common time (C). The first system begins with a treble clef staff containing a series of notes, while the bass clef staff is mostly empty. The second system shows more complex interaction between the two staves, including a trill (tr) in the treble staff and a pedaling instruction (Ped.) in the bass staff. The third system is partially obscured by a large orange watermark reading 'www.bnote.de'. The fourth system continues the development of the fugue, with another trill (tr) and a pedaling instruction (Ped.) in the bass staff. The fifth system concludes the piece with a final cadence in the bass staff.

Mit starken Stimmen.

Nº2.

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a dense, rhythmic texture, especially in the bass line, with frequent sixteenth and thirty-second notes. Pedal markings ('Ped.') are located at the end of the second, fourth, and fifth systems. A large, semi-transparent watermark 'www.bnote.de' is centered across the middle of the page, overlapping the second and third systems.

Moderato. Mit starken Stimmen.

Fuge.

Ped.

www.bnote.de

Ped.