

ARTHUR EAGLEFIELD HULL

**Fantasy on
„Got rest ye merry gentlemen“**

Christmas fantasy for organ
Weihnachtsfantasie für Orgel

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BN-17146

ISMN



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BNOTE
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1876 – 1928

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Augener, London, 1911)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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To A. M. Goodhart, Esqre. M. A. Eton College.

FANTASY

ON AN OLD ENGLISH CAROL

"GOD REST YE MERRY, GENTLEMEN!"

Sw. Diaps.
Gt. Clarab. and Small Op. Dp. *mp*, uncoupd.
Ch. Flutes 8. (and 4, if soft).
Ped. Bourdon to Sw.

A. Eaglefield Hull.

Allegro vivace.

MANUAL.

Ch. (or Sw.) *pp*
Flute tones.

sempre stacc.

No Pedals. L.H.

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* Or the Octave may be persisted in throughout the Piece.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note chords in the right hand, with a melodic line in the left hand. The chords are grouped by slurs, and there are some accidentals (sharps) in the right hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth-note chords in the right hand and a melodic line in the left hand, similar to the first system.

The third system of musical notation consists of three staves. The upper staff is in treble clef and the lower two staves are in bass clef. The key signature is D major. The music includes performance instructions: *poco rit.* (poco ritardando), *R.H.* (Right Hand), *L.H.* (Left Hand), *Sw. p* (Swell piano), and *CAROL. Ch. Orch. Oboe. or Viol.* (Carol, Chamber Orchestra Oboe or Violin). There are also triplets and a 5/4 time signature change indicated.

The fourth system of musical notation consists of three staves. The upper staff is in treble clef and the lower two staves are in bass clef. The key signature is D major. The music features a more complex texture with multiple voices in both hands, including chords and melodic lines.