

SAMMELBAND

Weihnachts-Album

für Klavier
Christmas Album for Piano

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	TRAD.: Adeste fidelis 2
MENDELSSOHN: Hark, the herald angels sing 4	
	GRIEG: Christmas song 5
	REINECKE: Chorus of shepherds 6
	GOUNOD: L'Angelus 10
	CLARK: Noël 11
	TRAD.: O santissima 12
	KRUG: Christmas bells 14
www.bnote.de	REINECKE: Christmas hymn 16
	REINECKE: Shristmas tree 17
	REINECKE: Cradle Song 18
	TRAD.: The waits 19
	SHARPE: Feyous bells 20
	BEST: Care, thou canker 22
	TSCHAIKOWSKI: Sweet dreams 24
	TRAD.: Noël (Hymn) 26
	SCHUMANN: At the fire-side 27
	V. D. STRAETEN: Holy night 28
	BACH: My heart ever faithful 29
	SCHUMANN: New Year's song 33

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Adeste Fideles.

("O COME ALL YE FAITHFUL.")

Portuguese Hymn.

Arr. by E. Kuhlstrom.

Andante.
cantabile

PIANO. *p*

The first system of the piano arrangement consists of two staves. The right hand (treble clef) features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. A watermark 'www.bnote.de' is visible across the middle of the page.

The second system continues the piece. The right hand has a melodic line with dynamics *p*, *mf*, and *p*. The left hand continues the accompaniment. Fingerings and articulation marks are present throughout.

The third system features dynamics *cresc.*, *dim.*, and *mf*. The melodic line in the right hand shows a crescendo followed by a decrescendo. The left hand accompaniment remains consistent.

The fourth system concludes the piece with dynamics *f* and *p*. The right hand has a melodic line that ends with a half note G4. The left hand accompaniment provides a final harmonic support.

Chorus of Shepherds.

C. Reinecke.

Andantino quasi Allegretto. (♩=100.)

O babe so peace-ful, now Thou hast birth Sweet dew from hea-ven will

PIANO. *p*

Led. Led. Led. Led. Led. Led.

spread o'er the earth. In-cense we bring Thee, and prais-es sing Thee, Yea, prais-es shew-ing

dolce

Led. * Led. Led. Led. Led. Led. *

price-less Thy worth. In-cense we bring Thee, and prais-es sing Thee, Yea, prais-es

sempre dolce

Led. * Led. Led. Led. Led. Led. *

shew-ing price-less Thy worth.

pp *ff* *f*

Led. Led. * f

First system of musical notation for the piano arrangement. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music features a melodic line in the treble clef with various ornaments and fingerings (2, 1, 3, 5, 4, 4) and a supporting bass line. A dynamic marking of *pp* is present in the right hand.

Second system of musical notation for the piano arrangement. It continues the piece with similar melodic and harmonic textures. Fingerings and ornaments are clearly marked throughout the system.

O Sanctissima.

SICILIAN SONG.

Arr. by Cornelius Gurlitt.

Third system of musical notation, starting with the tempo marking *Andantino.* and the dynamic marking *f maestoso*. The piece is in 2/4 time. A large watermark www.bnote.de is overlaid on the score. The system includes fingerings and a dynamic marking of *mf* in the right hand.

Fourth system of musical notation, featuring dynamics of *p*, *cresc.*, and *f*. The right hand has a melodic line with triplets and other ornaments, while the left hand provides a steady accompaniment. Fingerings are indicated throughout.

Fifth system of musical notation, ending with dynamics of *cresc.* and *p*. The piece concludes with a final melodic flourish in the right hand and a sustained bass line. Fingerings and ornaments are clearly marked.

Joyous Bells.

Herbert F. Sharpe.

Moderato con moto.

Ring out, Ring out, ye joy-ous bells! Ring out, Ring out a - far and

PIANO. *ff*

near, And let the hearts of all man - kind Know Christ - mas now is here! With ho - ary head he

p

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comes, And ice up - on his brow, Ring out! and let the tune - ful chords Of

p molto cresc.

f

led.

*

joy - ous wel - come grow! Of joy - ous wel - come grow! Ring out! Ring out! Ring out! Ring out! Ring

f *ff*

led. * *led.* *

My heart ever faithful.

J. S. Bach.

Andante con moto. (♩=84.)

PIANO.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The piece is in G minor (one flat) and common time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include *legato* and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. A watermark 'www.bnote.de' is visible across the second system.