

**CHRISTIAN HEINRICH RINCK**

# Variationen und Finale

über „Morgen kommt der Weihnachtsmann“  
für Orgel

Variations and finale on  
„Twinkle twinkle, little Star“ for organ

(„Ah, vous dirai-je, Maman“)  
op. 90

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1770 – 1846

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Neue Ausgabe von / New edition by  
Boris Hellmers-Spethmann

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# Neun Variationen und Finale

Morgen kommt der Weihnachtsmann – Ah, vous dirai-je, Maman

Christian Heinrich Rinck, op. 90  
Hrsg. Boris Hellmers-Spethmann

**Maestoso** Mit abwechselnden Manualen  
*With alternating manuals*

Man. 1. Manual *f*

Ped. *f*

9 *p* 2. Manual

12

15

*f*

18

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THEMA mit sanften Stimmen / *soft stops*

21

27

Var. 2 Mit Flöte oder Gedackt 8', Pedal: Violon oder Subbass 16'  
Flute or Bourdon 8', Pedals: Violone or Bourdon 16'

45

Musical score for measures 45-47. The top staff (treble clef) features a complex melodic line with many sixteenth notes, including trills and slurs. The middle staff (treble clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) contains a simple bass line with a few notes and rests.

48

Musical score for measures 48-50. The top staff (treble clef) continues the melodic development with slurs and trills. The middle staff (treble clef) has a more active role with chords and melodic lines. The bottom staff (bass clef) has a simple bass line with some rests.

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51

Musical score for measures 51-53. The top staff (treble clef) features a melodic line with slurs and trills. The middle staff (treble clef) has a more active role with chords and melodic lines. The bottom staff (bass clef) has a simple bass line with some rests.

Var. 4  
**Larghetto** Mit sanften Stimmen / *With soft stops*

69

Musical score for measures 69-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 features a complex melodic line in the treble clef with a trill (tr) in the bass clef. Measure 70 continues the melodic development with a trill in the bass clef.

71

Musical score for measures 71-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. Measure 71 shows a melodic line in the treble clef with a trill in the bass clef. Measure 72 continues the melodic development with a trill in the bass clef.

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73

Musical score for measures 73-74. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. Measure 73 features a melodic line in the treble clef with a trill in the bass clef. Measure 74 continues the melodic development with a trill in the bass clef.

75

Musical score for measures 75-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. Measure 75 features a melodic line in the treble clef with a trill in the bass clef. Measure 76 continues the melodic development with a trill in the bass clef.

Mit Gambe und Gedackt 8'  
With Gamba and Bourdon 8'

167

Finale: Fugato Mit voller Orgel / Full organ

**Allegro moderato**

173

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179

185

303

Musical score for measures 303-310. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features complex chordal textures with many beamed notes and accidentals. The bass clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals.

311

Musical score for measures 311-318. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features complex chordal textures with many beamed notes and accidentals. The bass clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals.

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319

Musical score for measures 319-325. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features complex chordal textures with many beamed notes and accidentals. The bass clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals.

326

Musical score for measures 326-333. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features complex chordal textures with many beamed notes and accidentals. The bass clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals.