

CARL NIELSEN

Thema mit Variationen

für Klavier
Theme with variations for piano
op. 40

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1865-1931

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Andante (♩ = 72)

CARL NIELSEN, Op. 40



VAR. 1

(♩ = 88)



VAR. 4

Tempo I (♩ = 72)

ff

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fz *fz*

fz

VAR. 11

capriccioso (♩=72)

mf *mfz*

mfz

pp

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VAR. 13

ostinato (♩ = 80)

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff contains a slower, more melodic line. Dynamics include *p* (piano) in the bass and *fz* (forzando) in the treble. The tempo/meter is indicated as *ostinato* (♩ = 80).

Second system of musical notation. Continues the melodic development in both staves. Dynamics include *fz* in the treble and *p* in the bass.

Third system of musical notation. Continues the melodic development in both staves. Dynamics include *fz* in the treble and *p* in the bass. A watermark www.bnote.de is visible across the system.

Fourth system of musical notation. Continues the melodic development in both staves. Dynamics include *poco a* in the treble. The instruction *la melodia ben cantando* is written below the bass staff.

Fifth system of musical notation. Continues the melodic development in both staves. Dynamics include *poco cresc.* in the treble.

VAR. 15

(♩ = 120)

The musical score for Variation 15 is presented in four systems, each consisting of a piano (treble and bass) and a bass (bass) staff. The key signature is one sharp (F#), and the tempo is marked as quarter note = 120. The score is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *fff*, and *fz*. The piano part features intricate melodic lines with many beamed notes, while the bass part provides a steady, often sustained, accompaniment. The watermark www.bnote.de is visible across the middle of the page.