

LOUIS MAES

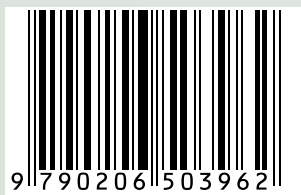
Deux morceaux

pour harmonium
op. 3

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LOUIS MAES

1876 – 1897

Deux morceaux

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Romance sans paroles 2

Fantaisie en la mineur 7

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DEUX
MORCEAUX POUR HARMONIUM

PAR LOUIS MAES OP.3.

N°1. ROMANCE SANS PAROLES.

Andante espressivo.

HARMONIUM

(2) M.G. (E) M.D. (1) (4)

The first system of music is for Harmonium. It consists of two staves: a treble clef staff (labeled 'M.G.' and circled '2') and a bass clef staff (labeled 'M.D.' and circled '1' and '4'). The key signature has one sharp (F#) and the time signature is 9/8. The music features chords in the right hand and a melodic line in the left hand. A circled 'E' is placed between the staves.

a tempo.

rall: vibrato p

The second system continues the piece. It features a 'rall:' marking and a 'vibrato' marking over a melodic line in the bass staff. The dynamics include 'p' (piano). The treble staff continues with chords. A watermark 'www.bnote.de' is visible across the middle of the system.

mf

The third system features a melodic line in the bass staff with a 'mf' (mezzo-forte) dynamic marking. The treble staff continues with chords.

f

The fourth system features a melodic line in the bass staff with a 'f' (forte) dynamic marking. The treble staff continues with chords.

N° 2. FANTASIE EN LA MINEUR.

Allegro.

(P) ①

(E) (G) *ff*

(P) ①

ritenuto.

Allegretto.

④

p espresso.

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④

crescendo poco a poco f

ritenuto.

④ a tempo.

très lent.

④