

ALEXANDRE GUILMANT

Trois Oraisons

pour Orgue
Drei Gebete für Orgel
Three prayers for organ
op. 94

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BN-17168

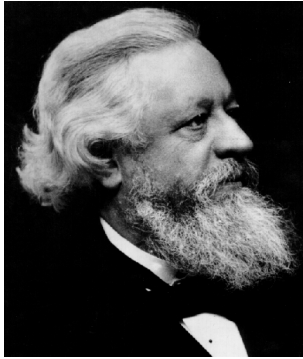
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FÉLIX ALEXANDRE GUILMANT

1837-1911

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A Monsieur Charles MARTIN,
Organiste de N.-D. des Victoires à Trouville-sur-mer.

TROIS ORAISONS

POUR L'ORGUE

PAR

Alexandre GUILMANT.

(OP. 94.)

N° I

Andante quasi adagio. (♩ = 58)

MANUALE.

pp Voix céleste.

PEDALE.

Bourdon 16, Tirasse du Récit.
Bourdon 16 Ft. Str. to Ped.

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mp

Cres.

f

p

N°2

INDICATION DES JEUX:
 RÉCIT: Fl. harm. Bourdon, Gambe (ou Diapason) de 8.
 POSITIF: Cor de nuit de 8, Flûte douce de 4 P.
 PÉDALE: Jeux doux de 16. et de 8 P.

PREPARE:
 SWELL: Stop. and Open Diap. (or Gamba) 8 F!
 CHOIR: Stop. Diap. 8 F! 4 F! Flute.
 PEDAL: Soft. 16 and 8 F!

Andante con moto. ($\text{♩} = 80$)

MANUALE

PÉDALE

The musical score consists of three systems of piano accompaniment. The first system is labeled 'MANUALE' and 'PÉDALE'. The tempo is 'Andante con moto. (♩ = 80)'. The score includes dynamic markings like 'p' and 'Pos. Ch.'. A large watermark 'www.bnote.de' is overlaid on the second system.

N°3

Andante espressivo (♩=66)

MANUALE.

p Salicional et Bourdon 8.

PEDALE.

Bourdon 16&8

The first system of music is divided into two parts: MANUALE and PEDALE. The MANUALE part consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a long note with a fermata. The bass staff contains a bass line with similar note values and rests. The PEDALE part is a single bass clef staff below the MANUALE part, which is mostly empty, with a few notes and a dynamic marking 'p' at the end.

The second system of music continues the composition with two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a prominent watermark 'www.bnote.de' overlaid in orange. The bass staff contains a bass line with various note values and rests.

The third system of music continues the composition with two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with various note values and rests. The bass staff contains a bass line with various note values and rests.