

**PAUL BLUMENTHAL**

# Orgelfantasie Nr. 3

a-Moll  
Organ fantasy in a minor  
op. 51

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BN-17194

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**BNOTE**  
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# PAUL BLUMENTHAL

1843-1930

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a-Moll  
Organ fantasy in a minor  
op. 51

Wieder herausgegeben von / Republished by  
Peer-Konstantin Schober

Paul Blumenthal, geboren am 14. August 1843 in Steinau an der Oder (Schlesien), gestorben am 5. September 1930 in Frankfurt an der Oder, war Schüler der Akademie der Künste und des Instituts für Kirchenmusik in Berlin. Er war Organist an den beiden Hauptkirchen in Frankfurt/Oder. 1876 erhielt er den Titel „Kgl. Musik-Director“. Blumenthal komponierte unter anderen Symphonien, Ouvertüren, Messen, Psalmvertonungen, Motetten, Klavier- und Orgelwerke, darunter vier Orgelsonaten und diverse Choralbearbeitungen.

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Beyer & Söhne, Langensalza, ca. 1915)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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**BNOTE**  
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Grave e serio.  
Organo pleno.

Manual.

Pedal.

doppio ad libitum.

This system contains the first two systems of the musical score. The top system is for the Manual, consisting of a grand staff with a treble and bass clef. The bottom system is for the Pedal, consisting of a single bass clef staff. The music is in common time (C) and features a slow, serious tempo. The Manual part has a complex texture with many chords and moving lines. The Pedal part has a simpler, more rhythmic accompaniment. The instruction 'doppio ad libitum.' is written below the Pedal staff.

energico

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This system contains the third and fourth systems of the musical score. The Manual part continues with a more active and energetic feel, indicated by the instruction 'energico'. The Pedal part features a prominent triplet rhythm. A large yellow watermark 'www.bnote.de' is overlaid across the middle of this system.

This system contains the fifth and sixth systems of the musical score. The Manual part continues with a more active and energetic feel, indicated by the instruction 'energico'. The Pedal part features a prominent triplet rhythm.

sempre legato

This system contains the seventh and eighth systems of the musical score. The Manual part continues with a more active and energetic feel, indicated by the instruction 'sempre legato'. The Pedal part features a prominent triplet rhythm.

Fernwerk: Rohrflöte 8'    Oberwerk: Salcional 8'    Pedal: Subbass 16'  
          Aeoline 8'            Dolce 8'            Octavbass 8'  
          Voix celeste 8'        Clarinette 8'  
          Traversflöte 4'

**Un poco lento.**

Fernwerk geschlossen mit Benutzung des Schwellers.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with the instruction *legato*. The music is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation, continuing the piece. It features a grand staff and a separate bass staff. This system includes several triplet markings (indicated by a '3' over a group of notes) in both the right and left hands.

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Third system of musical notation. It features a grand staff and a separate bass staff. The instruction *Princ. s' zugezogen.* is placed above the first staff. The music continues with a mix of melodic and rhythmic patterns.

Fourth system of musical notation. It features a grand staff and a separate bass staff. The instruction *semp. legato* is placed below the first staff, and *Oberwerk.* is placed above the second staff. The piece concludes with a final melodic flourish in the right hand.

### Fuga in tempo giusto

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a bass clef staff with a whole rest. The bottom staff is a bass clef staff with a whole rest.

The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a bass clef staff with a whole rest. The bottom staff is a bass clef staff with a whole rest.

The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a bass clef staff with a whole rest. The bottom staff is a bass clef staff with a whole rest.

The fourth system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is a bass clef staff with a whole rest. The bottom staff is a bass clef staff with a whole rest.

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