

WILHELM RUDNICK

Acht größere Choral-Nachspiele

für Orgel
Eight larger chorale postludes for organ
op. 69

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BNOTE
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1850-1927

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Danket dem Herrn	3
Wenn ich ihn nur habe (Advent)	6
Allein Gott in der Höh sei Ehr 1	8
Christus, der ist mein Leben	10
Was Gott tut, das ist wohlgetan	12
Allein Gott in der Höh sei Ehr 2	14
O dass ich tausend Zungen hätte	15
Lobe den Herren	16

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1. Danket dem Herrn!

Maestoso.

Manual.

ff

Pedal.

ff

The first system of the musical score for 'Danket dem Herrn!' features a Manual and Pedal part. The Manual part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (ff) dynamic. The Pedal part is in bass clef with the same key signature and time signature, also starting with a forte (ff) dynamic. The music consists of chords and moving lines in both parts.

The second system continues the musical score. The Manual part shows a dynamic change to *dim.* (diminuendo) and then *cresc.* (crescendo). The Pedal part remains in the same register and continues with its melodic and harmonic lines.

The third system of the musical score shows further development. The Manual part includes a *rit.* (ritardando) marking followed by a return to *ff*. The Pedal part also features a *ff* dynamic marking. The system concludes with a final cadence in both parts.

2. Andacht.

(Wenn ich ihn nur habe.)

W. Rudnick.

Andante.

The musical score is written for piano in B-flat major, 3/4 time, and consists of four systems of three staves each. The first system begins with a piano (*p*) dynamic marking. The second system features a watermark www.bnote.de in orange text across the middle staff. The third system continues the melodic and harmonic development. The fourth system includes a mezzo-forte (*mf*) dynamic marking in the middle staff and a piano (*p*) dynamic marking in the bottom staff. The score concludes with a final cadence in the bottom staff of the fourth system.

3. Grosses Nachspiel.

Allein Gott in der Höh' sei Ehr'—

W. Rudnick.

Frisch und lebhaft.

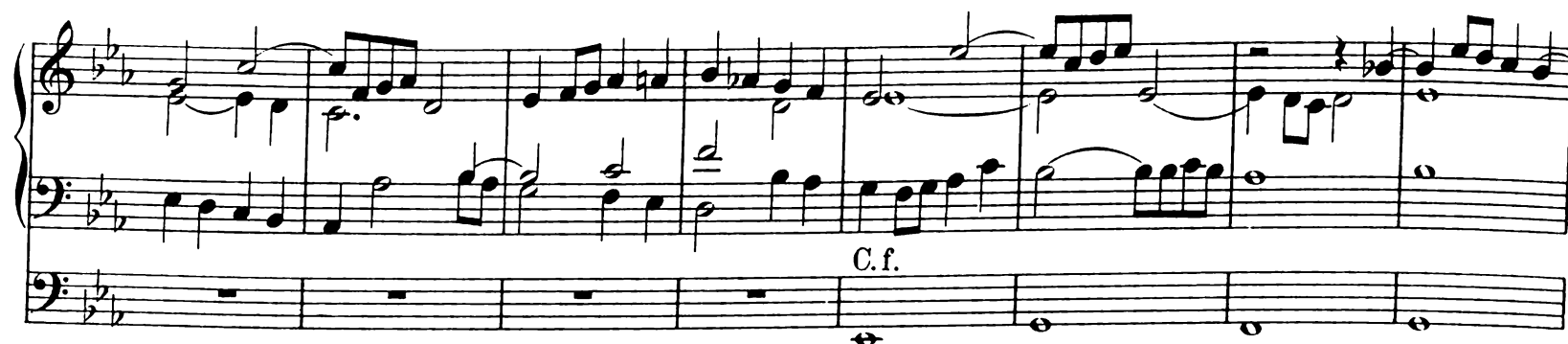
The musical score is written for piano and consists of five systems. Each system has three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Frisch und lebhaft.' and the dynamics include 'ff' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'www.bnote.de' is visible in the center of the page.

4. Grosses Nachspiel.

Fuge mit Choral: Christus, der ist — Ach, bleib' mit deiner Gnade.

Kräftig.

W. Rudnick.



5. Was Gott thut, das ist wohlgethan.

W. Rudnick.

Maestoso.

The musical score is written for piano and choral voices. It consists of five systems of music. The first system is marked *Maestoso.* and *f*. The second system is marked *p*. The third system is marked *f* and contains a watermark www.bnote.de. The fourth system is marked *Choral.* and *mf*. The fifth system is marked *Choral.*. The score is in 3/4 time, key of B-flat major, and consists of five systems of piano and choral parts. Dynamics include *f*, *p*, *mf*, and *Choral.*

8. Lobe den Herren.

W. Rudnick.

Volles Werk.

