

JAMES HOTCHKISS ROGERS

Miniature Suite

for organ / für Orgel

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BN-17199

ISMN



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BNOTE
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1857-1940

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PRELUDE

Registration: { Gt. 8' & 4'
Sw. 8' & 4' (coup. to Gt.)
Ped. 16' & 8' f (coup. to Gt. & Sw.)

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Moderato con moto (♩ = 108)

MANUAL

PEDAL

dim. *poco vivo*

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Tempo I

cresc. *f add Full Sw.* Reduce

mf Increase *rit.*

INTERMEZZO

Registration: { Ch. or Gt. Soft String 8' & Flute 8' (coup. to Sw.)
 Sw. Soft 8'
 Ped. Soft 16' (coup. to Sw.)

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Quasi allegretto, con grazia (♩ = 108)

MANUAL

PEDAL

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PASTORALE

Registration: { Ch. or Gt. Solo stop (At discretion) coup. to Sw.
Sw. Soft stops
Ped. Bourdon 16'

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Andantino espressivo (♩ = 69)

MANUAL

p
Sw.

Ch. or Gt.

PEDAL

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mp
Sw. Soft 8' & 4'

TOCCATINA

Registration: { Gt. 8' & 4'
 Sw. 8' & 4' with Oboe (Coup. to Gt.)
 Ped. 16' & 8' (Coup. to Gt.)

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Vivace, ma non troppo (♩ = 120)

MANUAL

mf sempre non legato la mano destra

PEDAL

The first system of the musical score consists of three staves. The top staff is the right hand (MANUAL) in treble clef, playing a series of eighth-note patterns with fingerings 4 2, 5 2, and 3 1. The middle staff is the left hand (MANUAL) in treble clef, playing a slower-moving line with some slurs. The bottom staff is the pedal part in bass clef, with a few notes and rests. The key signature is one sharp (F#) and the time signature is 2/4.

The second system continues the musical score with three staves. The right hand (MANUAL) in treble clef features eighth-note patterns with fingerings 3 1, 4 8, and 4 3. The left hand (MANUAL) in treble clef continues its slower line. The pedal part in bass clef has a few notes and rests. The key signature and time signature remain the same.

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The third system continues the musical score with three staves. The right hand (MANUAL) in treble clef features eighth-note patterns with fingerings 4 2 and 8 1. The left hand (MANUAL) in treble clef continues its slower line. The pedal part in bass clef has a few notes and rests. The key signature and time signature remain the same.

The fourth system concludes the musical score with three staves. The right hand (MANUAL) in treble clef features eighth-note patterns with fingerings 4 1, 5 2, 4 1, 5 2, and 4. The left hand (MANUAL) in treble clef continues its slower line. The pedal part in bass clef has a few notes and rests. The key signature and time signature remain the same. Dynamic markings include *cresc. poco a poco ten.*, *ten.*, and *f*.