

JAMES HOTCHKISS ROGERS

Sieben festliche Einzelstücke

für Orgel
Seven festive pieces for organ

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BN-17211

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BNOTE
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1857-1940

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BNOTE
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Prelude.

Prepare: { Swell. 8' and 4' with Oboe.
Great. Flutes 8' and 4', Gamba, Op. Diap. 8'. (*ad lib.*)
Ped. 16' and 8'.
Couplers. Sw. to Gt., Gt. to Ped., Sw. to Ped.

James H. Rogers.

Maestoso.

Manual. *f*

Pedal. *f*

cresc.

Sw.

poco stringendo

Gt. to Ped. off

The musical score is written for a three-staff instrument, likely a harmonium or similar keyboard instrument. The top staff is labeled 'Manual' and the bottom staff is labeled 'Pedal'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked 'Maestoso'. The score begins with a forte (*f*) dynamic. The middle section features a crescendo (*cresc.*) and a 'poco stringendo' marking. There are two 'Sw.' (Swell) markings above the Manual staff. The score concludes with a 'Gt. to Ped. off' instruction, indicating the Great and Pedal couplers should be disengaged.

Prepare: {
Swell. Full.
Great. Full.
Choir. 8' and 4'.
All couplers.

Sortie.

Allegro moderato.

James H. Rogers.

Manual.

Pedal.



Joyous March

Swell, Full
Great, *mf*
Ped. 16'. Sw. to Ped and Gt.

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Briskly

ten.

add to Gt.

più f

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Postlude

Full. All couplers

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Spiritoso

The musical score is written for piano and consists of four systems. Each system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/mood is marked 'Spiritoso'. The first system begins with a forte (f) dynamic. The watermark 'www.bnote.de' is overlaid on the second system.

To Mr. Edward Kreiser

SORTIE, in F Major

Prepare {
 Swell: Full
 Great: *ff* without reed
 Choir: Flute 8'
 Solo: Tubas 16' & 8'
 Pedal: *ff* without reed

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Vivace, ma non troppo

MANUALS

PEDAL

Gt. *ff* Sw. to Gt. and Ped.
 Gt. to Ped.

Solo to Gt.

The first system of the musical score for 'Sortie, in F Major' is shown. It features three staves: a grand staff (treble and bass clef) for the manuals and a single bass clef staff for the pedal. The music is in 3/4 time and F major. The tempo is marked 'Vivace, ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark 'www.bnote.de' is overlaid on the center of the system.

The second system of the musical score continues the piece. It maintains the same three-staff layout. The tempo changes to 'poco allarg.' (ritardando) and then returns to 'a tempo'. The musical notation includes various note values, rests, and dynamic markings. The watermark 'www.bnote.de' is no longer present in this system.

Prepare:

Swell: Full

Great: Full without Mixtures

Choir: Full

Pedal: *ff* 16' & 8'

To W. L. Blumenschein

Festive March

Allegro ma non troppo

James H. Rogers

Sw. to Gt. & Ped., Gt. to Ped., Ch. to Gt.

Manuals *ff*

Pedal

Sw.

reduce Gt. to *mf*

Gt.

off Gt. to Ped.

Ped. *mf*

Gt. both hands

Gt. to Ped.

To Albert Riemenschneider

Prepare: { Sw. 8's and 4's with Oboe (Full Sw. ad lib.)
 Gt. Full without Trumpet and Mixtures
 Ch. Full
 Ped. 16's and 8's with reed
 Sw. to Gt., Ch. to Gt., Gt. to Ped.

Scherzoso

James H. Rogers

Vivo

Manual

Pedal