

FÉLIX FOURDRAIN

Improvisations

pour orgue ou harmonium

Vol. 2

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BNOTE
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FÉLIX FOURDRAIN

1880–1923

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Vol. 2

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Félix Fourdrain (* 3. Februar 1880 in Nizza; † 23. Februar 1923 in Paris) begann seine musikalische Ausbildung an der École Niedermeyer und studierte am Pariser Konservatorium bei Alexandre Guilmant und Charles-Marie Widor. Kompositionsunterricht nahm er bei seinem Freund Jules Massenet. Er unterrichtete am Conservatoire de Paris. Insgesamt komponierte Fourdrain mehr als 20 Werke, darunter neben Opern auch Orchester- und Instrumentalstücke, sinfonische Dichtungen und Lieder.

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CINQ COMMUNIONS

I

Audante religioso
(finito)

The musical score is written for piano in G major and common time. It consists of five systems of two staves each. The first system includes fingering numbers 1 and 4 in circles for both hands. A large orange watermark 'www.bnote.de' is overlaid on the third system. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a 'M.G.' (Messa Gioia) marking in the final system.

III

Très soutenu
Choral

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The key signature has one sharp (F#). The first measure of the upper staff contains a circled number '1' above a quarter note G4. The first measure of the lower staff contains a circled number '1' above a quarter note G2. The music continues with various chords and intervals across four measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The key signature has one sharp (F#). The music continues with various chords and intervals across four measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The key signature has one sharp (F#). The music continues with various chords and intervals across four measures. A large orange watermark 'www.bnote.de' is overlaid on the center of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The key signature has one sharp (F#). The music continues with various chords and intervals across four measures. The word 'rall' is written in the lower staff between the second and third measures, indicating a tempo change.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time (C). The key signature has one sharp (F#). The music continues with various chords and intervals across four measures.

Vif

II

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IV

Lent (funèbre)

Musical notation for the first system of piece IV, featuring a treble and bass clef with a common time signature and a key signature of two flats. The piece is marked "Lent (funèbre)". The first measure contains two circled "1"s, likely indicating fingering. The notation includes chords and melodic lines in both staves.

Musical notation for the second system of piece IV, continuing the melodic and harmonic development in both staves.

Musical notation for the third system of piece IV, with a watermark "www.bnote.de" overlaid in the center.

Musical notation for the fourth system of piece IV, showing further melodic and harmonic progression.

Musical notation for the fifth system of piece IV, concluding the piece with sustained chords and melodic fragments.

VI

En LA MAJEUR

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X

Très rythmé
En RÉ MINEUR sur l' "ISTE CONEessor"

Fonds de 8 et 4 Pieds
ff

XIII

En SOL MAJEUR

Andantino

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