

FRANK LYNES

Orgelsonate

Organ Sonata
op. 49

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BN-17218

ISMN



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BNOTE
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Frank Lynes, geboren 1858 in Cambridge/Massachusetts, studierte zunächst am New England Conservatory Klavier, Orgel und Musiktheorie. Später studierte er in Leipzig unter anderem bei Carl Reinecke und Salomon Jadassohn. Er kehrte 1887 nach Boston zurück und wurde Chordirigent und Organist an mehreren Gemeinden. Als Komponist hinterließ er Orgelmusik, weltliche und geistliche Chorstücke sowie eine Reihe bekannter Werke für den Unterrichtsgebrauch.

FRANK LYNES

1858-1913

Fünf Orgelstücke

Organ Sonata
op. 49

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Sw. = *ff*
Gt. = *ff*
Ch. = Dulciana, Melodia and Flute 4 ft.
Gt. to Ped.
Sw. to Ped.
Gt. to Sw.
Ped. = Full.

Allegro. (♩ = 112)

Gt. *ff*

riten.

♩ = 112

3 3 3 5

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a tempo

2 5

(Second time off Oboe and Cornopean.)

accel.

Sw. Aeoline and Vox Celestis.
 Gt. Gamba.
 Ch. Melodia, Dulciana and Clarinet.
 Ped. Lieblich Gedackt Coup. to Sw.
 Choir box open.
 Sw. box shut.

(♩. = 60)

Sw.

V

U

^

This system shows the beginning of the piece. It features a grand staff with three staves. The top staff is for the Aeoline and Vox Celestis, the middle for Gamba, and the bottom for the keyboard. The tempo is marked as quarter note = 60. The key signature has two flats. The system includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

poco rit.

Gt.

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Add Ped. Bourdon.

U

This system continues the piece. It includes a 'poco rit.' marking and a 'Gt.' marking. A large watermark 'www.bnote.de' is overlaid on the score. The system ends with an 'Add Ped. Bourdon.' instruction and a 'U' marking.

rit.

This system continues the piece with a 'rit.' marking. It features the same grand staff notation as the previous systems.

Sw.

a tempo

Gt.

This system continues the piece with an 'a tempo' marking. It features the same grand staff notation as the previous systems.

Add Gt. Flute 4 ft.

Sw. St. Dia.
 Open Dia.
 Sal.
 Flute 4 ft.
 Gt. Flöte 8 ft.
 Ch. Unda Maris.
 Ped. Lieblich Gedackt Coup. to Ch.
 Swell box shut.

Larghetto. (♩ = 60)

Ch. *p*

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poco rit. *a tempo*

Sw.
 Off Ch. to Ped.
 V

Add Ch. Diapasons.
 Fl. 4 and Melodia.
 With Bourdon Ped.

Sw. 8 and 4 ft. Stops
 Gt. 8 and 4 ft. Stops (without Trumpet).
 Ch. Melodia, Unda Maris.
 Ped. Full.
 Coup. Gt. to Sw.
 Gt. to Ped.
 Sw. to Ped.
 Swell box open.

Allegretto. (♩ = 80)