

WILLIAM FAULKES

Thema mit Variationen

für Orgel

Theme and Variations for organ

op. 143

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1863–1933

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To John E. West, Esq.

Theme and Variations in F

Andante, quasi adagio

William Faulkes. Op. 143

Manuals

p
Ch.

Pedal

16' coup. to Ch.

Var. 1

Ch. *mp*

Sw. Reed

This system contains the first four measures of the piece. The top staff is in treble clef with a 3/4 time signature, featuring a melodic line with slurs and accents. The middle staff is in bass clef, providing harmonic support with chords and moving lines. The bottom staff is also in bass clef, showing a more active bass line. The dynamic marking 'Ch. mp' is placed in the first measure, and 'Sw. Reed' is placed in the second measure.

Ch.

Sw.

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This system contains measures 5 through 8. The top staff continues the melodic development. The middle staff shows a change in texture with the label 'Ch.' in measure 5 and 'Sw.' in measure 6. A large watermark 'www.bnote.de' is overlaid across the middle of the system. The bottom staff continues the bass line.

Ch.

Sw. Reed

This system contains the final four measures (9-12) of the piece. The top staff concludes the melodic phrase. The middle staff features the label 'Ch.' in measure 9 and 'Sw. Reed' in measure 10. The bottom staff concludes the bass line.

Finale
Allegro moderato

f Gt. to 15th, coup. to Full Sw. *l.h.*

trium *l.h.*

ff
Gt. l.h.

ff

ten.

p Sw.

rall. e dim.

Tempo del Tema

Soft 16' coup. to Sw.

ritard. *p*

The musical score is written for piano and guitar. It features a variety of dynamics including fortissimo (ff), piano (p), and tenuto (ten.). Performance instructions include 'Tempo del Tema', 'rall. e dim.', and 'ritard.'. A specific instruction for the guitar is 'Gt. l.h.' and 'Soft 16' coup. to Sw.'. The score is organized into systems, with the piano part on the left and the guitar part on the right. The piano part includes a prominent bass line with a 'Soft 16' coup. to Sw.' instruction. The guitar part features a melodic line with various articulations and dynamics.