

SIGFRID KARG-ELERT

Sonatine exotique

für Klavier / for piano
op. 67/3

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BNOTE
MUSIKVERLAG

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1877–1933

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Sonatine exotique.

I.

Sigfrid Karg-Elert, Op.67 Nr.3.

Allegro e pochettino agitato.

Ziemlich geschwind und ein wenig drügend.

Klavier.

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The treble staff contains a melodic line with several slurs and fingerings: 1, 5, 3, 1, 4, 2, 1, 1, 1, 1, 1. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a forte (*ff*) dynamic and a 'straff' (tight) marking. The treble staff has slurs and fingerings: 1, 5, 4, 3, 5, 4, 5/4 ten., 5/4 ten. The bass staff continues with its accompaniment. A large orange watermark 'www.bnote.de' is overlaid on the bottom half of this system.

The third system is marked 'leichtlin' (light) and begins with a piano (*p*) dynamic. The treble staff has a long slur over a series of notes. The bass staff continues with its accompaniment.

The fourth system features the marking 'etwas derb' (somewhat rough) and a mezzo-piano (*mp*) dynamic. The treble staff has slurs and fingerings: 5, 2, 5, 5, 2, 5. The bass staff continues with its accompaniment.

II. Quasi Sarabanda.

Andante sostenuto con molt' espressione.
Sehr ruhig und mit poetischem Empfinden vorzutragen.

Melodie hervortretend

rall.

f

mf *p* *mf* *p*

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*Wiederholung *pp* und mit Verschiebung.

III. Finale - Ritornell.

Allegro burlesco e bizzaramente.

Hastig und mit deutlicher Betonung des bizarren Elementes.

*Der rhythmische Charakter der Taktart ist streng zu wahren und nicht mit 2/4 oder 4/4 zu verwechseln.

[1/4 ♩ | ♩ | ♩ | ♩ | nicht 2/4 ♩ | ♩ | oder 4/4 ♩ | ♩ |]