

THÉODORE SALOMÉ

Pendant l'Office

100 pièces pour Orgue-harmonium

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THÉODORE SALOMÉ

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Pendant l'Office

100 pièces pour Orgue-harmonium

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T A B L E

HUIT OFFICES ORDINAIRES

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TABLEAU COMPARATIF
 des principaux mélanges de registres et de l'ensemble des jeux
 de l'*Harmonium* et du *Grand-Orgue*.

| | HARMONIUM | | | | GRAND - ORGUE | | | |
|-----|--------------------|---|-------------------|---|----------------------|---|---|---|
| | REGISTRES | | | | REGISTRES | | | |
| | <i>Côté gauche</i> | | <i>Côté droit</i> | | | | | |
| A.— | | ① | | ① | | | | |
| B.— | | ② | ④ | ① | ② | | | |
| C.— | ① | ④ | ① | ① | ④ | ① | | |
| D.— | ① | ④ | ③ | ① | ① | ③ | ④ | ① |
| E.— | ① | ④ | ② | ① | ① | ② | ④ | ① |
| F.— | ① | ③ | ② | ① | ① | ② | ③ | ① |
| G.— | ① | ④ | ③ | ② | ① | ① | ② | ③ |

NOTA.— Le registre ⑥ est l'équivalent du dernier mélange ;
 il donne, par conséquent, l'effet de tous les jeux réunis.

TH. SALOMÉ.—PENDANT L'OFFICE

HUIT OFFICES ORDINAIRES

HUIT PRÉLUDES D'ENTRÉE

① ③ ④ Moderato.

I

E *mf*

(1) (3) (4)

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of measures separated by vertical bar lines. The top staff has several eighth notes and sixteenth notes, some with stems pointing up and some down. The bottom staff has quarter notes and eighth notes, also with varying stem directions. Measures 1-4 are grouped by a brace on the left. Measures 5-8 are grouped by a brace on the right. Measure 9 is a single measure.

CARILLON Poco maestoso.

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CARILLON Poco maestoso.

II

G ff

C

A page of musical notation for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of various note values and rests, with some notes connected by horizontal lines. Measures 1-10 are shown, followed by a repeat sign and measures 11-12.

① ④ Andantino.

Musical score for piano, page 11, system III. The score consists of two staves. The top staff is in treble clef, key signature of E major (two sharps), and common time (indicated by a '4'). The bottom staff is in bass clef, key signature of B-flat major (one sharp), and common time (indicated by a '4'). The dynamic marking 'p' (piano) is present. The music features eighth-note patterns and sustained notes.

HUIT ÉLÉVATIONS

(1) (2) **Moderato.**

I { E p

(1) (2)

Poco rf

Cresc. *mf*

A tempo.

Riten. *p*

Cre - scen - do. *f* *p*

Dim. *pp* *pp*

HUIT SORTIES

I

Moderato.

(1) (4)

E (G)

(1) (4)

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FIN (3)

p (3)

QUARANTE PIÈCES
pour PRÉLUDES, VERSETS, ANTIENNES, etc...

CINQ PIÈCES EN UT MAJEUR

Poco moderato.

I

II

Andantino con moto. www.bnote.de

DEUX OFFICES FUNÈBRES

DEUX PRÉLUDES D'ENTRÉE

Andante sostenuto.

I

II

Moderato.

DEUX OFFERTOIRES

Andantino con moto.

I

DIX PIÈCES
DANS LE MODE MINEUR
pour PRÉLUDES, VERSETS, ANTIENNES, etc.

TROIS PIÈCES EN LA MINEUR

A volonté.

I { *E p*

{ *E p*

Andantino animato.

II { *E p*

{ *E p*

Ritard.

Cresc.

sf

Moderato.

III { *E mf*

{ *E mf*