

**WILL C. MACFARLANE**

# Scotch Fantasia

for organ / für Orgel

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**BNOTE**  
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# WILL C. MACFARLANE

1870–1945

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Schirmer, New York, 1915)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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Dedicated to Mr. Cyrus H. K. Curtis

# Scotch Fantasia

Will C. Macfarlane

Andante maestoso (♩ = 80)      Allegro scherzando (♩ = 152)

Manuals *ff* Full Organ      *mf* Swell Oboe

Pedal *ff*

Andante maestoso

*ritard. e dim.*      *ff*

Allegro scherzando

*mf*      *ritard. e dim.*

Andante con moto (♩ = 96)

Sw. Vox humana

*P* Choir Clarinet

*sfz* *sfz* *sfz*

*p con espressione*

Ch. Clarinet (or Gamba)

Sw.

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Andante maestoso

Ch.

*ritard.*

Gt. Diapasons, with Full Sw.

*f*

*f*

*allargando*

*ritard.*

Ch. Flutes 8' and 4'

Sw. St. Diap.

*pp*

Maggiore

Full Organ, *ff*

*dim.*

Andante (♩ = 92)

*p*

Sw. Flutes 8' & 4'

Allegretto (♩ = 120)

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First system of musical notation, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. The key signature is one sharp (F#).

Second system of musical notation, continuing the piece with similar melodic and accompanimental parts.

Third system of musical notation, featuring a treble clef staff with a melodic line and two bass clef staves with accompaniment. A watermark "www.bnote.de" is overlaid on the system.

Fourth system of musical notation, concluding the piece. It includes a *ritard.* marking, a *(Gt. to Ped.)* instruction, and a *ff* dynamic marking.