

KOLLEKTION

Orgelraritäten der Romantik 54

Größere Werke der angloamerikanischen Schule

Organ rarities of the romantic period 54
Larger works of the anglo american tradition

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BNOTE
MUSIKVERLAG

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CHARLES VILLIERS STANFORD (1852–1924): Marcia Eroica 2

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MARCIA EROICA

C. V. Stanford, Op. 189

Allegro moderato

MANUAL

f (G♯, Sw. coupled throughout)

PEDAL

f (16 & 8 ft., G♯ coupled)

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mf

f

To Mr. Charles Heinroth
City Organist, Pittsburg, Pa.

Cantilena

Prepare: { Swell. Soft 8' with Oboe and Tremulant
Choir (or Great). Soft 8' Flute
Pedal. Ch. (or Great) to Ped.

Will C. Macfarlane

Allegretto rubato

Manuals

Pedal

Gt. full
Sw. full
Sw. to Ped.
Gt. to Ped.
Sw. to Gt.

NUPTIAL MARCH

FRANK LYNES Op. 58, No. 4.

Allegro.

Organ.

The first system of the organ part consists of three measures. The treble clef staff begins with a forte (*sf*) dynamic and contains a triplet of eighth notes. The bass clef staff contains a triplet of eighth notes in the first measure and rests in the second and third measures.

The second system of the organ part consists of four measures. It features a double bar line after the second measure. The treble clef staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass clef staff has a triplet of eighth notes in the first measure and rests in the second and third measures.

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The third system of the organ part consists of four measures. The treble clef staff features a triplet of eighth notes in the second measure. The bass clef staff has a triplet of eighth notes in the second measure and rests in the first, third, and fourth measures.

The fourth system of the organ part consists of four measures. The treble clef staff has a triplet of eighth notes in the second measure. The bass clef staff has a triplet of eighth notes in the second measure and rests in the first, third, and fourth measures.

To Francis W. Snow

Postlude

On

"ST. THOMAS"

(Aaron Williams 1731-1776)

Awake, and Sing the Song

GEORGE A. BURDETT

Gt. full to 15th
Ch. 8^s & 4^s (Sw. to Ch.)
Sw. full (Sw. to Gt.)
Ped. (Sw. to Ped.)

Moderato

Sw. (Shut)

Allegretto risoluto

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Gt.

on Gt. to Ped.

To
Roland Diggle
Mus. Doc.

Cradle Song

on

“St. Sylvester”

Gt. Viola & Doppel fl.

Ch. Flute 8'

Sw. Voix Cel.

Ped. Sw to Ped. only

Jesus, tender Shepherd, hear me:

Bless Thy little lamb tonight.

Geo. A. Burdett

Andantino semplice

Sw.

Ch.

Sw.

Ch.

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Sw.

Ch.

Sw. St. Diapason, Sw. box open, Aeoline, Oboe
 Gt. Diapason, Gamba, Flute 4
 Ch. Dul. Mel.
 Ped Bourdon 16
 Gt. to Ped.
 Sw. to Gt.
 Sw. To Ped.

VESPER PRELUDE

FRANK LYNES Op. 58, No. 1.

Andante. $\text{♩} = 152$

Organ.

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Più mosso.

Gt. *f*

Sw. *f accel.*

molto rit.

off Gt. to Ped.

To Arthur Foote

Prélude Héroïque

Geo. A. Burdett. Op. 19

Maestoso (♩ = 72)

Manuals *ff non legato*

Pedal

The first system of the score consists of three staves. The top two staves are labeled 'Manuals' and contain a grand staff with treble and bass clefs. The music is in 2/4 time and features a series of chords and single notes. The instruction 'ff non legato' is written above the first few notes. The bottom staff is labeled 'Pedal' and contains a single bass clef staff with a series of notes and rests.

The second system continues the musical piece with similar chordal textures in the manuals and a rhythmic accompaniment in the pedal.

The third system shows a more active bass line in the manuals and a more complex rhythmic pattern in the pedal.

poco rit. *a tempo*

The fourth system features a tempo change. The instruction 'poco rit.' is written above the first few notes, and 'a tempo' is written above the last few notes. The music becomes more melodic in the manuals.

The fifth system continues the melodic development in the manuals and the rhythmic accompaniment in the pedal.

poco rit.

The sixth system features a final tempo change to 'poco rit.' and concludes with sustained chords in the manuals and a final rhythmic flourish in the pedal.

The seventh system is the final system on the page, showing the concluding notes of the piece.

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