

LOUIS RAFFY

Reflets de vitraux 1

Pièces pour orgue ou harmonium
op. 81

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LOUIS RAFFY

1868-1932

Reflets de vitraux

Pièces pour orgue ou harmonium

op. 81

Vol. 1

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VOL. I (BN-17242)

Alleluia!	3
Offertoire	6
Cortège de fête	9
Prélude dans le mode Dorien	12
Prélude à l'introït 'Gaudeamus'	15
Méditation	16
Vision	20
Cantilène	22
Communion	27
Andante grazioso	30
Toccata	33
Adore te (Sortie)	38
Postlude	40
Strophes d'hymnes	42

VOL. II (BN-17251)

Cortège pontificale	3
Marche nuptiale	6
Prélude à l'introït 'Viri Galilæi'	9
Prélude à l'introït 'Spiritus Domini'	10
Prélude funèbre	12
Entrée	14
Offertoire sur le 'Pange lingua'	15
Cantabile	18
Prière	25
Consolatrix afflictorum	28
Résignation	31
Sortie	34
Adoremus in Aeternum (Sortie)	38
Préludes au Magnificats	39
Versets	41

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REFLETS DE VITRAUX

1^{er} Volume

L. RAFFY

Op. 81

1. ALLELUIA!

de la Messe du Samedi-Saint.

Moderato (♩ = 76)

①
② G.J.
③

G^d Chœur *f*

ff

f

Andante

poco animato

cre - scen -

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- do

simili

a Tempo

ff *sf* *sf* *allarg.* *sf* *sf* *mf*

Chœur

s. Ped.

2.. OFFERTOIRE

Andantino (♩ = 69)

① ④

④ ①

G.O.
Fonds 8

cresc.

dim. *p*

cresc. *dim.*

Animato
p cre - scen - do

cresc. *dim.*

dolce *p* *R.*

p *pp*

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3. CORTÈGE DE FÊTE

Maestoso (♩ = 60)

① ④ ①

Ⓜ

① ④ ①

ff *sf*

4. PRÉLUDE

dans le mode Dorien

Maestoso (♩ = 54)

⊙
⊙ G.J.
⊙

(G^d Chœur)

ff

s. Ped.

Ped.

(♩ = 54)

mf legato

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cresc.

f

6. MÉDITATION

Andante (♩ = 126)

① Vc. 8

E

①

p

Ped.

p

s. Ped.

p

Ped.

mf

dim.

p

cresc.

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7.- VISION

Lento (♩ = 48) (Harm. à l'8^e)

VC.
16

E

VC.
16

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute. The performance instruction is '(Harm. à l'8^e)'. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features a piano (*p*) dynamic. The melodic line in the upper staff includes a triplet of eighth notes. The lower staff continues with harmonic accompaniment. The system concludes with a piano (*p*) dynamic marking.

The third system of the score continues the melodic and harmonic development. A large orange watermark 'www.bnote.de' is overlaid across the center of the page. The system concludes with a piano (*p*) dynamic marking.

The fourth system of the score features a crescendo (*cresc.*) dynamic marking. The melodic line in the upper staff continues with a series of notes, while the lower staff provides accompaniment. The system concludes with a piano (*p*) dynamic marking.

The fifth and final system of the score includes dynamic markings of mezzo-forte (*mf*), diminuendo (*dim.*), and pianissimo (*pp*). It also features tempo markings for 'rit.' (ritardando) and 'a tempo'. The melodic line in the upper staff concludes with a series of notes, and the lower staff provides accompaniment. The system concludes with a piano (*p*) dynamic marking.

8. CANTILÈNE

Andante (♩ = 54)

① ④
E
①

G.O. *p* (Fonds doux) G.O. *p*

Réc. (Hautbois)

p *cresc.*

dim

†Tromp. harm.

mf

p *cresc.* *f*

a Tempo

Musical score for the first system, featuring a treble and bass clef with various notes and rests. It includes markings for 'rit.' and 'G.O.'.

rall.

Musical score for the second system, continuing the piece with a 'rall.' marking.

9.. COMMUNION

Andante (♩ = 66)

Musical score for the third system, starting with a circled '4' in both staves and a 'p dolce' marking.

poco rit. a Tempo

Musical score for the fourth system, including a 'ten.' marking.

Musical score for the fifth system, ending with an 'mf' marking.

10. - ANDANTE GRAZIOSO

Andante grazioso (♩. = 44)

①

p

sempre legato

p *cresc.*

p *dim.*

rit. *a tempo*

p

dim.

11. TOCCATA

Allegro (♩ = 116)

○
G.J.
○

The first system of the Toccata consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking *p* is placed below the first measure.

The second system continues the piece. The upper staff has chords with slurs, and the lower staff has eighth-note accompaniment. The dynamic marking *mf* is placed below the second measure.

The third system continues the piece. The upper staff has chords with slurs, and the lower staff has eighth-note accompaniment. A large watermark www.bnote.de is overlaid across the center of the system. The word *scen* is written at the end of the system.

The fourth system continues the piece. The upper staff has chords with slurs, and the lower staff has eighth-note accompaniment. The dynamic marking *f* is placed below the second measure. The word *do* is written below the first measure.

The fifth system continues the piece. The upper staff has chords with slurs, and the lower staff has eighth-note accompaniment. The marking *Ped.* is placed below the second measure.

Musical score for the first system of 'Adoro Te'. It consists of three systems of piano accompaniment. The first system features a treble clef with a melodic line and a bass clef with a bass line. A 'Ped.' (pedal) marking is present below the bass line. The second system continues the piece with 'allarg.' (ritardando) markings above the treble clef and 'Ped. 8^a' (pedal 8th) below the bass line. The third system concludes with 'molto allarg.' (molto ritardando) above the treble clef, 'fff' (fortississimo) below the bass line, and a double bar line. A large orange watermark 'www.bnote.de' is overlaid across the middle of the page.

12.. ADORO TE

(Sortie)

Moderato (♩ = 76)

Musical score for the second system of 'Adoro Te'. It features a treble clef with a melodic line and a bass clef with a bass line. A circled '4' is written above the treble clef, and a circled 'G.J.' is written above the bass clef. A circled '4' is also written below the bass line. The score includes a 'Ped.' (pedal) marking below the bass line, a dynamic marking of 'f' (forte) in the bass line, and a 'cresc.' (crescendo) marking above the bass line. The system ends with a double bar line.

Musical score for the third system of 'Adoro Te'. It features a treble clef with a melodic line and a bass clef with a bass line. The score includes a 'rit.' (ritardando) marking above the treble clef, a dynamic marking of 'ff' (fortissimo) in the bass line, and a 'mf' (mezzo-forte) dynamic marking in the treble line. The system concludes with 'a tempo' (return to tempo) above the treble clef and 's. Ped.' (sustaining pedal) below the bass line.

13.. POSTLUDE

Poco maestoso (♩ = 72)

①
G.J.
①

Musical notation for the first system of 'Poco maestoso'. It features a grand staff with treble and bass clefs. The tempo is 'Poco maestoso' with a quarter note equal to 72 beats per minute. The key signature has two flats. The first measure is marked with a circled '1'. The second measure is marked with 'ff m.d.'. The bass line includes a 'Ped.' (pedal) marking. The system concludes with a circled '1'.

Musical notation for the second system of 'Poco maestoso'. It continues the grand staff notation. The second measure of this system is marked with 'm.d.'. The system concludes with a circled '1'.

Musical notation for the third system of 'Poco maestoso'. It features a grand staff with treble and bass clefs. The tempo is 'Poco maestoso'. The first measure is marked with 'rit.'. The second measure is marked with 'mf'. The third measure is marked with 'dim'. The fourth measure is marked with 'p'. The fifth measure is marked with 'mf'. The sixth measure is marked with 'rall.'. The system concludes with a circled '1'. A watermark 'www.bnote.de' is overlaid on the page.

Moderato (♩ = 84)

Musical notation for the first system of 'Moderato'. It features a grand staff with treble and bass clefs. The tempo is 'Moderato' with a quarter note equal to 84 beats per minute. The key signature has two flats. The first measure is marked with a circled '1'. The second measure is marked with 'cre'. The system concludes with a circled '1'.

Musical notation for the second system of 'Moderato'. It features a grand staff with treble and bass clefs. The tempo is 'Moderato'. The first measure is marked with 'scen'. The second measure is marked with 'do'. The system concludes with a circled '1'.

14. STROPHES D'HYMNES

Sacris solemniis

I

T^o *maestoso di marcia* = 104

①

G^d Chœur *ff*

rit.

I^o T^o

rit.

= 120

= 80

mf

cre - - - scen - - -

- do

sempre