

ANTONÍN DVOŘÁK

Klavieralbum

Acht Transkriptionen vom Komponisten
Eight piano transcriptions by the composer

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BNOTE
MUSIKVERLAG

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1841 – 1904

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Eight piano transcriptions by the composer

Ouvertüre „Der Bauer ein Schelm“ 2

Zwei Walzer aus op. 54 15

Drei Legenden aus op. 59 22

Zwei Slawische Tänze aus op. 46 und 72 38

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Overture

„Der Bauer ein Schelm“

Comic Opera.

(Op. 37.)

Maestoso. (♩ = 80.)

ff trem.

trem.

dimin.

p trem.

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Un poco più mosso.

p

dimin.

sempre

Waltzes.

Moderato.

(from Op. 54.)

1.

The musical score is written for piano in A major (two sharps) and 3/4 time. It begins with a *Moderato* tempo. The first system is marked *pp*. The second system includes *pp*, *cresc.*, *f*, *dim.*, and *pp*. The third system is marked *p*. The fourth system is marked *pp* and *f*. The fifth system is marked *Più mosso.* and *fz*. The sixth system is marked *dimin.* and *p*. The piece concludes with a final cadence.

Allegro vivace.

2.

pp ten. ten. cresc.

f dimin.

pp

mf fz fz

cresc. fz fz f

dimin. pp ritard. 2

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Legends.

(from Op.59.)

Molto moderato. (♩ = 92.)

1.

First system of musical notation for 'Legends'. It consists of two staves (treble and bass clef) in 3/4 time. The tempo is 'Molto moderato' with a quarter note equal to 92 beats. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

Poco animato. (♩ = 100.)

Second system of musical notation. It continues from the first system. The tempo changes to 'Poco animato' with a quarter note equal to 100 beats. The dynamics range from forte (*f*) to pianissimo (*pp*). The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a rhythmic accompaniment with a *p.* (piano) marking. The system ends with a *p* dynamic.

Third system of musical notation. It features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The left hand has a triplet accompaniment. The system concludes with a pianissimo (*pp*) dynamic. There are several *ped.* (pedal) markings and asterisks (*) throughout the system.

Fourth system of musical notation. It begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The right hand has a melodic line with a *dim.* marking. The left hand has a rhythmic accompaniment with a *cresc.* (crescendo) marking. The system ends with a forte (*f*) dynamic. There are several *ped.* markings and asterisks (*) throughout the system.

Fifth system of musical notation. It begins with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The right hand has a melodic line with a triplet. The left hand has a rhythmic accompaniment with a *cresc.* marking. The system ends with a *cresc.* marking. There are several *ped.* markings and asterisks (*) throughout the system.

Allegro giusto. (♩ = 120.)

2. *p scherzando* *cresc.*

pp *cresc.*

tranquillo *dim.* *pp*

cresc. *in tempo* *Ped.*

rit. *dim.* *p* *f*

Allegro con moto. (♩ = 120.)

3.

6
mp
pp
Led. * Led. *

mp
Led. * Led. *

fz
pp
cresc.
Led. *

f
Led. * Led. *

p
Led. * Led. *

cresc.
pp

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Slavonian Dance.

Presto.

(from the first Collection of
„Slavonian Dances“ Op. 46.)

ff

8

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p

pr

p

cresc.

f

p

Slavonian Dance.

(from the 2^d Collection of
„Slavonian Dances“Op.72.)

Allegretto grazioso.

molto espress.
p *fz*
stacc. sempre

fz *p* *pp* *fz*

ritard.
dim. *p* *pp*

a tempo
f *ffz* *ffz* *ff*

dim. *mf* *dim.* *Ped.*

p *dim.* *pp* *ritard.*
Ped.