

ALEXANDER BORODIN

2. Sinfonie

Klavier / piano solo

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BNOTE
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ALEXANDER BORODIN

1833–1887

2. Sinfonie

Klavierfassung von / Piano transcription by
Konstantin Chernov (1865–1937)

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I.

Allegro. M. M. $\text{♩} = 92$.

PIANO.

ff risoluto

mf

Red. *

Red. *

Red. *

Red. *

Animato assai. $\text{♩} = 116$.

f

Red. *

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sf

sf

f

f

Red. *

Red. *

Red. *

Red. *

un poco rit.

Tempo I.

ff

mf

Red. *

Red. *

Red. *

Red. *

II.
SCHERZO.

13

Prestissimo. $\text{♩} = 108.$

f *dim.* *mf* *p*

mf *cresc.* *f*

p *mf*

cresc. *f*

mf *p* *mf*

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III.

The image displays two pages of a musical score. The top page is marked 'Andante. M. M. ♩ = 58.' and features a piano introduction with a tempo of 58 beats per minute. The music is in 3/4 time and includes dynamic markings such as *p* (*espressivo*), *e cantabile*, *p*, *mf*, and *pp*. The bottom page is marked 'Poco animato. ♩ = 72.' and features a tempo of 72 beats per minute. The music is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *f*. The score is written for piano and includes various musical notations such as notes, rests, and accidentals. A watermark 'www.bnote.de' is visible across the middle of the image.

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The first system of the musical score for 'Lento' from 'The Nutcracker' is shown. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento'. The dynamics are marked 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The melody is in the treble clef, and the bass line is in the bass clef. The music is in a 3/4 time signature.

The image shows a page from a musical score, likely for a piano or organ. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is in a single system, with a repeat sign at the end. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The word 'CREDO.' is written in the middle of the first staff. The page is numbered '8' in the top right corner.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has a vocal line with a melodic line and a piano accompaniment with a bass line. The second system continues the vocal line and piano accompaniment. The score is written in a standard musical notation style with a treble clef for the voice and a bass clef for the piano. The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano introduction is in 3/4 time, with a key signature of one sharp (F#). The vocal melody is in 2/4 time, with a key signature of one sharp (F#). The score is written for a single voice and piano accompaniment. The piano introduction consists of two measures, each with a 3/4 time signature. The vocal melody consists of six measures, each with a 2/4 time signature. The piano accompaniment for the vocal melody is written in 2/4 time, with a key signature of one sharp (F#). The score is written for a single voice and piano accompaniment.