

GEORGE W. CHADWICK

Klavieralbum

Album for piano

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BN-17266

ISMN



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BNOTE
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GEORGE W. CHADWICK

1854–1931

Klavieralbum

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Caprice Nr. 2	2
Dans le Canot	8
Le Crépuscule	14
Le Ruisseau	17
Les Grenouilles	24
Prélude joyeux	32

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BNOTE
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Scherzoso

p

tr

tr

tr

p

f

p

f

ff

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Andante tranquillo

p cantabile

f

p dolce sempre

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Andante espressivo

p *cresc.*

p *f*

f *più p* *p*

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Allegro molto vivace

pp leggiero

f.

p

f

p

f

p

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Molto moderato

p parlando

pp

f

p

p dolce

f

ff

Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea

Gioioso

The score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'Gioioso'. The first measure of the first system has a dynamic marking of *p* (piano). The first system ends with a double bar line and a repeat sign. The second system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *cresc. sempre* (crescendo sempre). The second system ends with a double bar line and a repeat sign. The third system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* (forte). The third system ends with a double bar line and a repeat sign. The fourth system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p* (piano). The fourth system ends with a double bar line and a repeat sign. The fifth system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* (forte). The fifth system ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. A watermark 'www.bnote.de' is visible across the middle of the page.

p

cresc. sempre

f

p

f