

JEAN-MARIE PLUM

Entrée pontificale

pour Grand Orgue
op. 149

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BN-17264

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Jean-Marie Plum, geboren 1899 in Lüttich und gestorben 1944 in Brüssel, war Priester, Organist und Komponist. Er hinterließ ein umfangreiches, heute fast vergessenes Orgelschaffen, das gleichermaßen große Konzertwerke wie auch Gebrauchsmusik für den Gottesdienst enthält. Seine Werke vereinen einen populären Stil mit einer originellen Harmonik.

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1899-1944

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Société Anonyme d'éditions et de Musique, Paris, 1937)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17264
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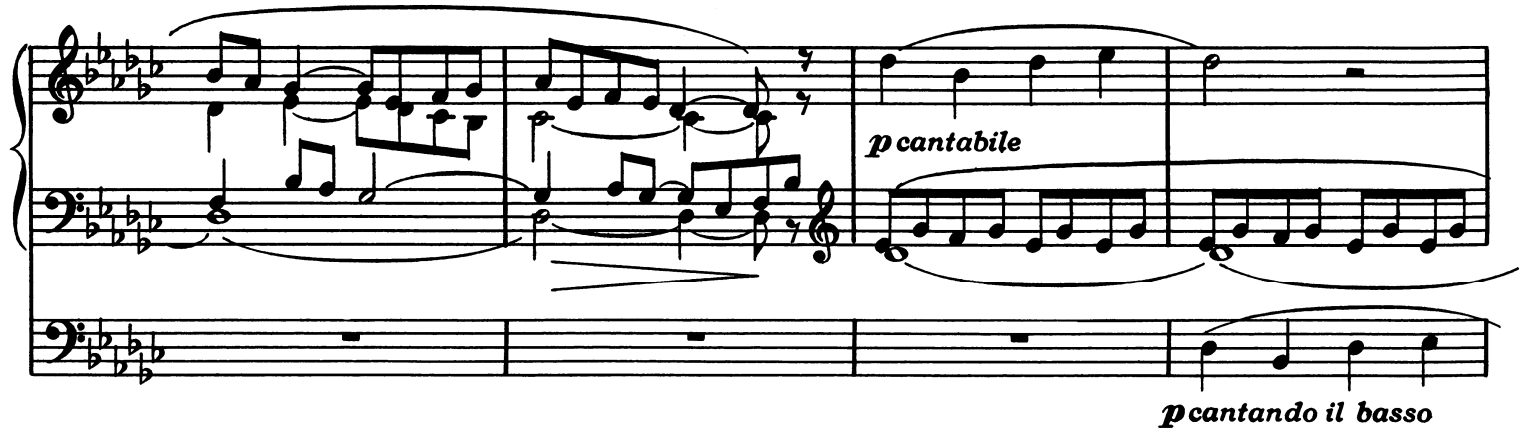
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Solenne $\text{♩} = 66$

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 6/8 time with a key signature of two flats. The first staff has a forte (*ff*) dynamic marking. The notation includes chords, eighth notes, and sixteenth notes, with some notes marked with a '7' for fingering. A large slur covers the first four measures of the grand staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The first staff contains a prominent watermark: www.bnote.de. The notation includes various rhythmic patterns and articulation marks.

Third system of musical notation, continuing from the second system. It maintains the three-staff format. The notation includes a variety of note values and rests, with some notes marked with a '7' for fingering. A large slur is present over the first four measures of the grand staff.



p cantabile

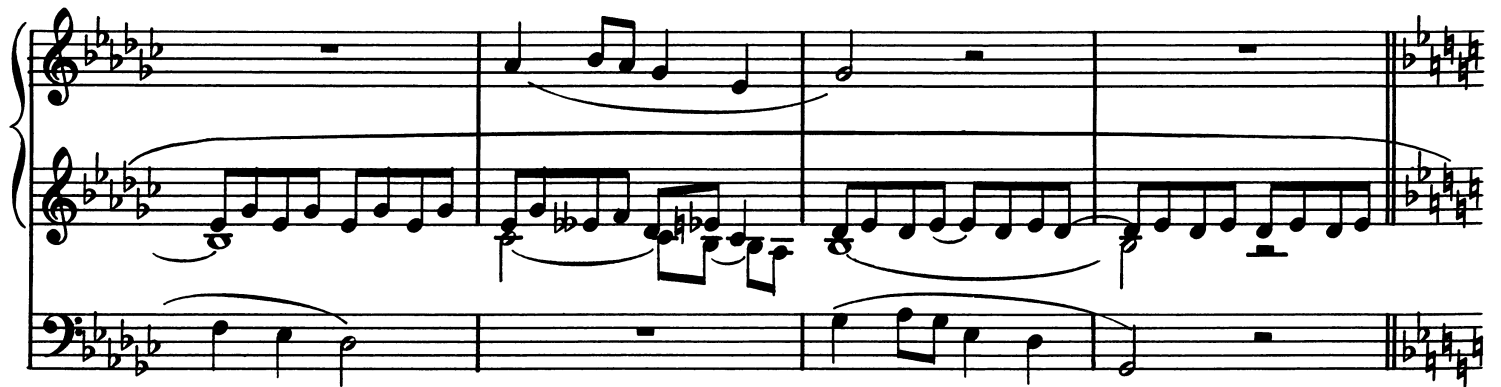
p cantando il basso

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The tempo and mood are indicated as *p cantabile*. The bass line is specifically noted as *p cantando il basso*.



This system contains measures 3 and 4. The right hand continues the melodic development with slurs and ties. The left hand maintains its accompaniment pattern. The tempo and mood remain *p cantabile*.

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This system contains measures 5 and 6. The right hand has a more active melodic line with slurs and ties. The left hand continues its accompaniment. The tempo and mood remain *p cantabile*.



un poco più forte

un poco più forte

This system contains measures 7 and 8. The tempo and mood change to *un poco più forte*. The right hand continues with a melodic line, and the left hand provides accompaniment. The tempo and mood are indicated as *un poco più forte*.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with a slur and a dynamic marking of *più f*. The bass staff has a few notes. The system ends with a double bar line and a repeat sign.

Second system of musical notation. It consists of three staves. The grand staff has a dynamic marking of *mf* and a tempo marking of $\text{♩} = \text{♩}$. The music features chords in the right hand and a moving line in the left hand. The system ends with a double bar line and a repeat sign.

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Third system of musical notation. It consists of three staves. The grand staff has a dynamic marking of *f*. The music continues with chords and a moving line. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. It consists of three staves. The grand staff has a dynamic marking of *più f*. The music continues with chords and a moving line. The system ends with a double bar line and a repeat sign.