

EDWIN H. LEMARE

Ausgewählte Orgelwerke 5

Selected organ works 5

www.bnote.de



BN-17266 ISMN

9 790206 506277

BNOTE
MUSIKVERLAG

www.bnote.de



EDWIN HENRY LEMARE

1865-1934

Ausgewählte Orgelwerke 5

Selected organ works 5

www.bnote.de

Berceuse	2
Solitude	8
Gavotte moderne	11
Lullaby	16
Musette	19
Serenade	23
Moonlight Intermezzo	27
Souvenir joyeux	31

Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions
(Schott, London, 1911 / Novello, London, 1901-1907)

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17266
www.bnote.de

BNOTE
MUSIKVERLAG

To M. D. B.

III, Swell (Celeste & Vox Humana.)

II, Great (Wald Flute.)

I, Choir (Dulciana & Vox Angelica.)

Pedal (Soft 16 ft)

BERCEUSE.

Edwin H. Lemare.

Larghetto $\text{♩} = 60.$

MANUAL.

PEDAL.

I *pp*

III. *p espress.*

www.bnote.de

SOLITUDE.

- III. Swell. (Celeste. Gedact (*if soft*).
Super & Trem.)
- II. Great. (no Stops) – III.
- I. Choir. (Gamba. Celeste. Gedact.
Viol d'Orchestre & Trem.)
- Pedal. (Bourdon 16 ft) – III.

Edwin H. Lemare.

Adagio. ♩ = 50.

MANUAL.

R.H.

III *p*

L.H.

rall.

mf *sempre legato*

p

a tempo

PEDAL.

www.bnote.de

espressivo

- III. Swell (soft 8 & 4 ft)
 II. Great (Claribel 8 ft)
 I. Choir (Clar.)

GAVOTTE MODERNE.

Edwin H. Lemare.

Moderato. ♩ = 108.

MANUAL.

II - III.

PEDAL.

Ped. soft 16 & 8 ft

To our little one "Edwin Artis"

LULLABY

III Swell (Oboe 8' Lieb. 8' & Trem.)

I Choir (Unda Maris 8')

Pedal (Soft 16')-I

EDWIN H. LEMARE, Op. 81

Languido $\text{♩} = 60$

Manual

Pedal

MUSETTE.

III. Swell. (Celeste, 8ft., & Super.)
 I. Choir. (Orchestral Oboe, 8ft.)
 Pedal. (Soft 16ft.) - III.

Edwin H. Lemare.

Pastorale. ♩ = 112.

MANUAL.

III *pp*

I
p

PEDAL.

www.bnote.de

rit.

SERENADE.

- III. Swell. (Celeste & Gedact, *sft*,
with Tremulant.)
I. Choir. (Soft *sft*, with Tremulant.)
Pedal. (Bourdon & Open Wood 16 *ft*) - III.

Edwin H. Lemare.
(Op. 52.)

Andante grazioso. ♩ = 112.

MANUAL. III *p a tempo rubato*

PEDAL.

To my friend Dr. P. J. Eaton.

INTERMEZZO

"MOONLIGHT"

EDWIN H. LEMARE

III Swell (Celeste 8' Lieblich 8' & Trem.)

II Great (soft Wald Flöte 8') uncoupled

I Choir (soft 8' & 4')

Pedal (soft 16') - III

Transcribed for the Organ
by the Composer.

Andante $\text{♩} = 56$

Manual

Pedal

p sempre legato

www.bnote.de

mf

(add V. H. & soft 16')

(Sw. to Ped. in.) (add Ch. to Ped.)

To my friend W. Fiddis Wilson

SOUVENIR JOYEUX

III Swell (soft 8' & 4')
 II Great (Wald Flöte 8') uncoupled
 I Choir (soft Flute 8') - III
 Pedal (soft 16') - III

EDWIN H. LEMARE, Op.87

Allegretto grazioso $\text{♩} = 60$

Manual

III *p* *sempre rubato*

Pedal

www.bnote.de

rit. *a tempo*