

JEAN-MARIE PLUM

Missa Lauda Sion

für Chor SAB a capella
for SAB choir a capella
op. 90

www.bnote.de

BN-17281

ISMN



BNOTE
MUSIKVERLAG

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Jean-Marie Plum,
geboren 1899 in Lüttich
und gestorben 1944 in
Brüssel, war Priester,
Organist und Komponist.
Er hinterließ ein umfang-
reiches, heute fast
vergessenes Orgel-
schaffen, das gleicher-
maßen große Konzert-
werke wie auch Ge-
brauchsmusik für den
Gottesdienst enthält.
Seine Werke vereinen
einen populären Stil mit
einer originellen
Harmonik.

JEAN-MARIE PLUM

1899-1944

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Kyrie

Andantino (♩ = 84)

mf

S. Ky - ri -

p

A. Ky - ri - e, e - le - i - son e -

B.

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- e, e - le - i - son

- le - i - son

più f

Ky - ri - e, e - le - i -

f rit. molto *p* **a Tempo**

e - le - i - son Chri - ste, e - le - i -

f *p* *mf*

e - le - i - son

- son

Gloria

5

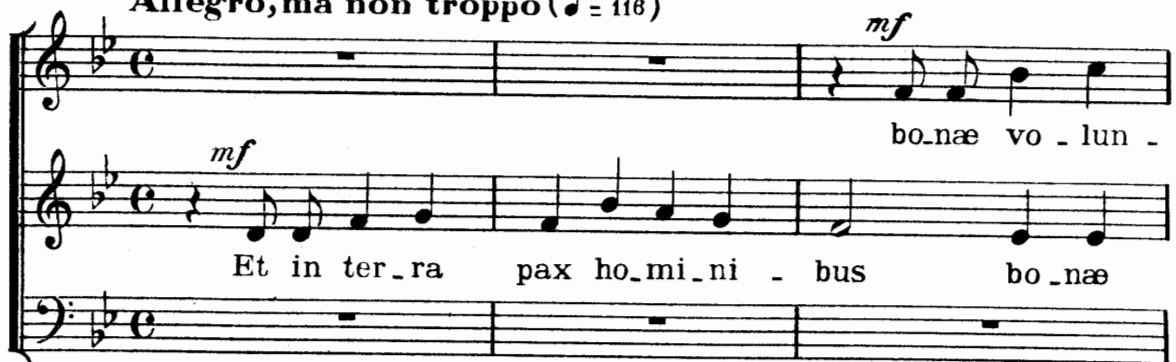
Le Célébrant



Glo - ri - a in ex - cel - sis De - o

Allegro, ma non troppo (♩ = 118)

mf



bo - næ vo - lun -

mf

Et in ter - ra pax ho - mi - ni - bus bo - næ

p subito

rit.



ta - - - tis,

Be - ne - di - ci - mus

vo - lun - ta - - - tis,

p subito

Be - ne - di - ci - mus

più f

Lau - - da - mus te

Più lento ancora

sempre p

a T^o (Allegro)



te, - - - *sempre p* A - do - ra - - - mus te, Glo - ri - fi -

te, - - - A - do - ra - - - mus te, Glo - ri - fi -

sempre p

A - do - ra - - - - - mus te, Glo - ri - fi -

rit. molto

Maestosamente (♩ = 69)

ff



- ca - mus te, Gra - ti - as a - gi - mus ti - bi prop -

- ca - mus te, Gra - ti - as a - gi - mus ti - bi

- ca - mus te, Gra - ti - as a - gi - mus ti - bi

Sanctus

Très modéré (♩=50)

mf San - ctus

p San - ctus

p San - ctus

più f San - ctus

Più mosso (♩=100)

f Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

f Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

f Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

sempre f Ple - ni sunt

sempre f Ple - ni sunt

sempre f Ple - ni sunt

rit. cæ - li et ter - ra glo - ri - a tu -

cæ - li et ter - ra glo - ri - a tu -

cæ - li et ter - ra glo - ri - a tu -

Benedictus

Adagio semplice (♩=54)

Be-ne-di-ctus

Be-ne-di-ctus

Be-ne-di-ctus

qui ve-nit in no-mi-ne

-ctus qui ve-nit in no-mi-ne

qui ve-nit in no-mi-ne

Do-mi-ni Ho-

Do-mi-ni Ho-san-na Ho-

-ne Do-mi-ni Ho-

Agnus Dei

Andantino (♩ = 84)

First system of the musical score. It consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The first staff has a dynamic marking of *mf* and the lyrics 'A - gnus De - -'. The second staff has a dynamic marking of *p* and the lyrics 'A - gnus De - - i A - gnus'. The third staff is empty.

Second system of the musical score. It consists of three staves. The first staff has a dynamic marking of *p* and the lyrics 'mi - se -'. The second staff has a dynamic marking of *p* and the lyrics 'mi - se -'. The third staff has a dynamic marking of *più f* and the lyrics 'Qui tol - lis pec - ca - ta mun - di,'. A large orange watermark 'www.bnote.de' is overlaid on the score.

Third system of the musical score. It consists of three staves. The first staff has a dynamic marking of *pp* and the lyrics 're - re no - bis. A - gnus De - -'. The second staff has a dynamic marking of *pp* and the lyrics 're - re no - bis. A - gnus De - -'. The third staff has a dynamic marking of *mf* and the lyrics 'A - gnus De - i A - gnus'. The tempo marking 'a Tempo' is present above the first staff.

Fourth system of the musical score. It consists of three staves. The first staff has the lyrics 'i, qui tol - lis pec - ca - ta mun - -'. The second staff has the lyrics 'i, qui tol - lis pec - ca - ta mun - -'. The third staff has the lyrics 'De - - i, qui tol - lis pec - ca - ta mun - -'.