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# Romance sans paroles

pour Grand Orgue

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1869–1937

## Romance sans paroles

pour Grand Orgue

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Peer-Konstantin Schober

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Henri Libert trat 1878 ins Pariser Conservatoire ein. Er studierte mit Massenet und Godard und gewann 1886 einen Preis in Klavierkomposition, 1894 einen für Orgel. Er war Mitarbeiter und Assistent von Charles Marie Widor. Von 1896 bis zu seinem Tode 1937 war er Organist an St. Denis in Paris.

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G. Flûtes, Gambes et Bourdons de 8.

P. Flûte 8 Salicional.

R. Flûtes 4. 8.

Péd. Flûtes 8.

Lent.  
R.

CLAVIERS

P.  
*mf*

Pédale

Péd. P.

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The image displays a musical score for a piece in G major, 3/4 time, marked 'Lent.'. The score is divided into two systems. The first system is labeled 'CLAVIERS' and 'Pédale'. The 'CLAVIERS' part consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff begins with a melodic line marked 'R.' (Régiment) and a dynamic marking 'P.' (Piano). The left-hand staff provides a rhythmic accompaniment with a dynamic marking 'mf' (mezzo-forte). The 'Pédale' part is a single bass staff with a dynamic marking 'Péd. P.' (Pédale Piano). The second system continues the 'CLAVIERS' part with more complex rhythmic patterns in both hands. A large orange watermark 'www.bnote.de' is overlaid across the middle of the score.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#). The first measure has a dynamic marking 'R.' and a fermata over the first note. The second measure has a dynamic marking 'G.'. The third measure has a dynamic marking 'R.' and a piano marking 'p'.

Second system of musical notation. It consists of three staves. The first measure has a dynamic marking 'P.'. The second measure has a dynamic marking 'G.'. The third measure has a dynamic marking 'G.'.

Third system of musical notation. It consists of three staves. The first measure has a dynamic marking 'P.'. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

Fourth system of musical notation. It consists of three staves. The first measure is marked 'Plus lent.' and has a dynamic marking 'f'. The second measure is marked 'A tempo.' and has a dynamic marking 'R.'. The third measure is marked 'Adagio.' and has a dynamic marking 'mf'. Above the third measure, there are markings 'R. Tromp. Solo.' and 'G. Solo.'. Below the third measure, there is a marking 'G.P.R.'.

Péd. Fonds de 8 et 16.