

ERWIN SCHULHOFF

Hot-Sonate

für Saxophon und Klavier
for saxophone and piano

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1894-1942

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Erwin Schulhoff, geboren 1894 in Prag, war ein deutsch-böhmischer Pianist und Komponist. Auf Empfehlung Dvoràks trat er schon mit Zehn Jahren ins Prager Konservatorium ein. Später studierte er in Wien und Leipzig. Schulhoff bekannte sich zur Wiener Schule und galt als Anhänger radikaler Richtungen, etwa Jazz und Dadaismus. John Cages berühmtes Stück "4'33'" nahm er schon in seinen Pittoresken vorweg. Eines der Stücke besteht nur aus Pausen.

Schulhoff war lange Jahre vergessen. Seine unschätzbare Bedeutung für die frühmoderne Musiktradition wird mittlerweile wieder erkannt. Zahlreiche seiner Werke, etwa die Streichquartette, erleben seit Jahren eine nachhaltige Renaissance.

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I

M. M. ♩ = 66

SAXOPHON ALTO
(Es - mi b)
★)

PIANO

staccato

mp

p

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leggiere l.H.

mf

★) NB. Saxophon in Normalnotation (in C zu lesen).

II

M. M. $\text{♩} = 112$

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff with a melodic line starting on a middle C, marked with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. The lower staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. It contains a complex accompaniment of chords and moving lines, primarily in the right hand, with some bass line activity.

The second system continues the musical piece. The upper staff shows a melodic line with a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes. The lower staff features a piano (*p*) accompaniment with a mix of chords and moving lines. A large orange watermark "www.bnote.de" is overlaid across the middle of this system.

The third system of the score. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic, featuring several triplet markings. The lower staff provides a piano (*p*) accompaniment with a mezzo-forte (*mf*) dynamic, consisting of chords and moving lines in both hands.

III

M. M. ♩ = 80

mf *lamentoso ma molto grottesco*

pp *molto ritmico*

mp marcato

pp

The musical score is written for voice and piano. It begins with a tempo marking of 'M. M. ♩ = 80'. The first system shows the vocal line starting with a triplet of eighth notes, marked 'mf' and 'lamentoso ma molto grottesco'. The piano accompaniment is marked 'pp' and 'molto ritmico', consisting of eighth notes in both hands. The second system continues the vocal line with another triplet and the piano accompaniment. The third system shows the vocal line with a triplet and the piano accompaniment. The fourth system features the vocal line with a triplet and the piano accompaniment. The fifth system shows the vocal line with a triplet and the piano accompaniment, ending with a 'pp' dynamic marking.

*) sempre glissando

IV

M. M. $\text{♩} = 132$

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'M. M.' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *meno f* (diminuendo), *ff* (fortissimo), and *p* (piano). The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and expressive, with some passages marked with accents and slurs. A watermark 'www.bnote.de' is visible across the middle of the page.