

**ERWIN SCHULHOFF**

# Hot-Sonate

für Saxophon und Klavier  
for saxophone and piano

[www.bnote.de](http://www.bnote.de)

BN-17305

ISMN



9 790206 506956

**BNOTE**  
MUSIKVERLAG

[www.bnote.de](http://www.bnote.de)



# ERWIN SCHULHOFF

1894-1942

## Hot-Sonate

für Saxophon und Klavier  
for saxophone and piano

Erwin Schulhoff, geboren 1894 in Prag, war ein deutsch-böhmischer Pianist und Komponist. Auf Empfehlung Dvoràks trat er schon mit Zehn Jahren ins Prager Konservatorium ein. Später studierte er in Wien und Leipzig. Schulhoff bekannte sich zur Wiener Schule und galt als Anhänger radikaler Richtungen, etwa Jazz und Dadaismus. John Cages berühmtes Stück "4'33'" nahm er schon in seinen Pittoresken vorweg. Eines der Stücke besteht nur aus Pausen.

Schulhoff war lange Jahre vergessen. Seine unschätzbare Bedeutung für die frühmoderne Musiktradition wird mittlerweile wieder erkannt. Zahlreiche seiner Werke, etwa die Streichquartette, erleben seit Jahren eine nachhaltige Renaissance.

[www.bnote.de](http://www.bnote.de)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Schott, Mainz, 1930)

---

Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

BN-17305  
[www.bnote.de](http://www.bnote.de)

**BNOTE**  
MUSIKVERLAG

# I

M. M. ♩ = 66

SAXOPHON ALTO  
(Es - mi b)  
★)

PIANO

*mp*

*staccato*

*p*

[www.bnote.de](http://www.bnote.de)

*leggiere l.H.*

*leggiere l.H.*

*mf*

*mf*

★) NB. Saxophon in Normalnotation (in C zu lesen).

## II

M. M.  $\text{♩} = 112$

The first system of musical notation consists of two staves. The upper staff is a single treble clef line with a melody starting on a middle C, marked with a mezzo-forte (*mf*) dynamic. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a series of chords and moving lines, with a piano (*p*) dynamic marking at the beginning. The key signature has two sharps (F# and C#).

The second system continues the musical piece. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The lower staff continues the piano accompaniment, with a piano (*p*) dynamic marking. A large orange watermark "www.bnote.de" is overlaid across the middle of this system.

The third system of musical notation shows the continuation of the piece. The upper staff has a melodic line with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The lower staff continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking. The piano part features a series of chords and moving lines.

### III

M. M. ♩ = 80

*mf* *lamentoso ma molto grottesco*

*pp* *molto ritmico*

*mp marcato*

*pp*

www.bnote.de

\*) sempre glissando



# IV

M. M.  $\text{♩} = 132$

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'M. M.' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, *meno f*, *ff*, and *p*. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The vocal line consists of a single melodic line with some phrasing slurs and accents. A watermark 'www.bnote.de' is visible across the middle of the page.